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A COMPLEAT
CATALOGUE

Of All the

PLAYS

That were ever yet Printed

In the

ENGLISH LANGUAGE.

CONTAINING

The Dates and Number of Plays Written
by every particular Author: An Account of
what Plays were Acted with Applause, and of
those which were never Acted; and also the
Authors now Living. In Two separate Al-
phabets.

Continued to this present YEAR, 1726.

The SECOND EDITION.

L O N D O N:

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28



A Compleat
CATALOGUE
Of all the
PLAYS.

That were ever yet Printed in the
English Language.

N. B. Those Plays that follow with this * Mark
were acted with Applause; and those that have
the Mark † were never Acted: And this
Mark ‡ before a Name signifies the Author to
be living.

A.

‡ Joseph Addison, Esq;

- 1 Rosamond, an Opera, 1701.
- * 2 Cato, a Tragedy, 1712. ~

William Alexander, Earl of Sterling.

- 1 The Alexandrian Tragedy, 1637.
- 2 Cræsus, a Tragedy.
- 3 Darius a Tragedy.
- * 4 Julius Caesar, a Tragedy. ~

A 2

Robert

Robert Armin.

- 1 The History of the two Maids of Moor-Clack, 1609.

B.

Abraham Bailly.

- † 1 The Spighful Sister, a Comedy, 1667.

Baker.

- 1 The Humour of the Age, a Comedy, 1709.
 † 2 An Act at Oxford, a Comedy.
 * 3 Tunbridge Walks, or the Yeoman of Kent, a Comedy.
 4 Hamsted Heath, a Comedy.
 5 The Fine Ladies Airs.

John Bancroft.

- 1 Sertorius, a Tragedy, 1679.
 * 2 Henry the Second, with the Death of Rosamond, a Tragedy, 1693.

John Banks.

- 1 The Rival Kings; or the Loves of Oroondates and Statira, a Tragedy, 1677.
 2 The Destruction of Troy, a Tragedy, 1679.
 * 3 The Unhappy Favourite, or the Earl of Essex, a Tragedy, 1682.
 * 4 Virtue Betray'd, or Anna Bullen, a Tragedy, 1682.
 † 5 The Island Queens, or the Death of Mary Queen of Scotland, a Tragedy, 1684.
 † 6 The Innocent Usurper, or the Death of the Lady Jane Gray, a Tragedy, 1694.
 * 7 Cyrus the Great, a Tragedy, 1696.

Barker.

- 1 The Beau Defeated, or the lucky younger Brother a Comedy.
 2 Fidelia and Fortunatus.

Barnes.

- 1 The Devil's Charter, a Tragedy 1607.

Roberts

Robert Baron, Esq;

- + 1 *Deorum Dona*, a Masque, 1647.
- 2 *Gripus and Hegio*, or the passionate Lover, a Pastoral.
- 3 *Mirza*, a Tragedy.

Lodowick Barrey.

- 1 *Ram-Alley*, or Merry Tricks, a Comedy, 1611.

‡ Charles Beckingham.

- 1 *Scipio Africanus*, a Tragedy, 1717.

William Bedloe.

- 1 *The Excommunicated Prince*, or the False Relick, 1679.

Mrs. Behn.

- 1 *The Amorous Prince*, or the curious Husband, a Comedy, 1671.
- * 2 *Abdelazar*, or the Moors Revenge, a Tragedy, 1671.
- 3 *Forc'd Marriage*, or the Jealous Bridegroom, Trag. Com. 1671.
- 4 *The Dutch Lover*, a Comedy, 1673.
- 5 *The Town Fop*, or *Sir Timothy Tawdry*, a Comedy, 1677.
- * 6 *The Rover*, or the Banish'd Cavaliers, a Comedy, in two parts, 1677.
- 7 *Sir Patient Fancy*, a Comedy, 1678.
- * 8 *The Feign'd Courtezans*, or a Night's Intrigue, a Comedy, 1679.
- 9 *The Round Heads*, or the Good old Cause, a Comedy, 1682.
- * 10 *The False Count*, or a New Way to Play an Old Game, a Comedy, 1682.
- * 11 *The City Heirefs*, or *Sir Timothy Treat-All*, a Comedy, 1682.
- 12 *The Young King*, or the Mistake, a Tragi-Comedy, 1683.
- 13 *The Lucky Chance*, or an Alderman's Bargain, a Comedy, 1687.

- 14 The Emperor of the Moon, a Farce, 1687.
- 15 The Widow Ranter, or the History of Bacon in Virginia, a Comedy, 1690.
- 16 The Younger Brother, or the Amorous Jilt, a Comedy.

Dawbridge Count Belchier.

- † 1 Haps Beer-Pot, his Invisible Comedy of see me, and see me not, 1618.

Richard Barnard.

- † 1 *Andrea*, from Terence
- † 2 *Adelphi*.
- † 3 *Eurymachus*.
- † 4 *Heautontimorumenos*.
- † 5 *Hecyra*.
- † 6 *Phormio*: All first Translations from Terence, 1598

Thomas Betterton.

- 1 The unjust Judge, or *Appius and Virginia*, a Tragedy.
- 2 The Woman made a Justice, a Comedy.
- * 3 The Amorous Widow, or the Wanton Wife, a Comedy, 1702. ✓

‡ *Martin Bladen, Esq.*

- † 1 *Solon*; or, Philosophy no Defence against Love, a Tragi-Comedy, 1705.

‡ *Barton Booth.*

- * 1 *Dido and Æneas*, a Masque.

Mrs. Frances Boothby.

- 1 *Marcellia*; or, the Treacherous Friend, a Tragedy, 1670.

‡ *Boyer.*

- 1 *Achilles*; or, *Iphigenia in Aulis*, a Tragedy.

Roger Boyle, Earl of Orrery.

- 1 *Tryphon*, a Tragedy, 1672.
- 2 The Black Prince, a Tragedy, 1672.

3 *Henry*

- * 3 *Henry the Fifth*, a Tragedy, 1677.
- 4 *Mustapha*, a Tragedy, 1677.
- 5 *Guzman* a Comedy, 1699.
- + 6 *Herod the Great*, a Tragedy, 1694.

Samuel Brandon.

- + 1 *The Virtuous Octavia*, a Tragi-Comedy, 1598.

Nicholas Breton.

- 1 *The Old Man's Lesson*, and *young Man's Love*.

+ *John Durant Brevin.*

- 1 *The Play is the Plot*, a Comedy, 1717.

Anthony Brewer.

- * 1 *The Country Girl*, a Comedy, 1647.
- 2 *The Love-sick King*, a Tragedy, 1655.

Alexander Brome.

- * 1 *The Cunning Lovers*, a Comedy, 1654.

Richard Brome.

- 1 *The Court Beggar*, a Comedy, 1632.
- * 2 *Novella*, a Comedy, 1632.
- 3 *Antipodes*, a Comedy, 1638.
- 4 *Asparagus Garden*, a Comedy, 1640.
- 5 *The City Wit; or, the Woman wears the Breeches*, a Comedy, 1653.
- 6 *Damoiselle; or, the New Ordinary*, a Comedy, 1653.
- * 7 *The Mad Couple well Match'd*, a Comedy, 1653.
- * 8 *The Jovial Crew; or, the Merry Beggars*, a Comedy, 1653.
- 9 *The Lovelick Court; or, the Ambitious Politick*, a Comedy, 1658.
- 10. *The New Academy; or, the New Exchange*, a Comedy, 1658.
- 11 *Covent-Garden Weeded; or the Middlesex Justice*, 1658.
- 12 *The Queen and Concubine*, a Comedy, 1659.
- * 13 *The Northern Lass, or a Nest of Fools*, a Comedy, 1663.

14 *The*

14 *The English Moor; or the Mock Marriage, a Comedy.*

* 15 *The Queen's Exchange, a Comedy.*

Ruben Bourne.

† 1 *The Contented Cuckold; or the Woman's Advocate.*

‡ *Christopher Bullock.*

1 *Woman's Revenge; or, a Match in Newgate, a Comedy.* —

* 2 *Woman's a Riddle, a Comedy, 1716.*

3 *The Cobbler of Preston, a Farce, 1717.*

4 *The Slip, a Farce.*

Henry Burkhhead.

† 1 *Cola's Fury; or Lyrenda's Misery, a Tragedy, 1645.*

Burnaby.

1 *The Modish Husband, a Comedy, 1702.*

2 *Love Betray'd; or, the agreeable Disappointment, a Comedy.*

3 *The Lady's Visiting Day, a Comedy.*

Henry Burnel, Esq;

* 1 *Langartha, a Tragi-Comedy, 1641.*

C.

The Lady Elizabeth Carew.

1 *Mariam, the Fair Queen of Fury, a Tragedy, 1613.*

Thomas Carew.

* 1 *Cælum Britannicum, a Masque, 1633.*

Lodowick Carlell, Esq;

1 *Arviragus and Philicia, a Tragi-Comedy in 2 parts, 1639.*

2 *Ojmond, the Great Turk; or, the Noble Servant, a Tragi-Comedy, 1657.*

* 3 *The*

- * 3 The Passionate Lover, in two parts, a Tragi-Comedy.
- * 4 The Fool would be a Favourite; or the Discreet Lover, 1657.
- * 5 The Deserving Favourite, a Tragi-Comedy, 1659.
- † 6 *Heracles*, Emperor of the East, a Tragedy, 1664.

James Carle.

- * 1 The Fortune Hunters; or, two Fools well met, a Comedy, 1689.

Richard Carpenter.

- † 1 The pragmatikal Jesuit new Leaven'd.

George Cartwright.

- 1 Heroick Love; or, the *Infanta* of Spain, a Tragedy, 1661.

William Cartwright.

- * 1 The Royal Slave, a Tragi-Comedy, 1651.
- 2 The Siege; or Love's Convert, a Tragi-Comedy, 1651.
- 3 The Lady Errant, a Tragi-Comedy, 1657.
- 4 The Ordinary, a Comedy, 1657.

‡ Mrs. Cent. *Livre*,

- 1 The Perjur'd Husband, a Tragedy 1701.
- 2 The Stolen Heiress; or, the *Salamanca* Doctor outwitted, a Tragi-Comedy, 1703.
- 3 The Beau's Duel; or, a Soldier for the Ladies, a Comedy, 1704.
- * 4 The Gamester, a Comedy, 1705.
- 5 Love's Contrivance; or *Le Medicin Malgre lui*, a Comedy.
- * 6 The Bassett Table, a Comedy, 1705.
- 7 Love at a Venture, a Comedy, 1706.
- * 8 The Busy Body, a Comedy, 1708.
- 9 *Marplot*, the second part of the Busy Body.
- 10 The platonick Lady, a Comedy, 1711.
- 11 The Perplex'd Lovers, a Comedy.

12 The

- 12 The Man's bewitch'd; or, the Devil to do about her, a Comedy, 1712.
- * 13 The Wonder, a Woman keeps a Secret, a Comedy, 1715. ~
- 14 The Cruel Gift; or, the Royal Resentment, a Tragedy, 1716.
- 15 A Bold stroke for a Wife, a Comedy, 1717. ~
- † 16 A Wife well manag'd, a Farce.
- † 17 The *Gotham* Election, a Farce.
- † 18 *Bickerstaff's* Burying; or, Work for the Upholders.

William Chamberlain.

- 1 Love's Victory, a Tragi-Comedy, 1658.

Robert Chamberlain.

- † 1 The Swaggering Damsel, a Comedy, 1640.

George Chapman.

- * 1 All Fools, a Comedy, 1605.
- 2 *Eastward Ho*, a Comedy, 1605.
- 3 *Monsieur D'olive*, a Comedy, 1606.
- † 4 The Gentleman Usher, a Comedy, 1606.
- 5 The Conspiracy, and Tragedy of *Charles Duke of Byron* 2 parts, 1608.
- 6 *May Day*, a Comedy, 1611.
- 7 The Widow's Tears, a Comedy, 1612.
- * 8 *Buffy D'Amboise*, a Tragedy
- 9 *Buffy D'Amboise*, his Revenge, 1613.
- 10 The Temple, a Masque, 1614.
- 11 Two Wise Men, and all the rest Fools, a Comedy, 1619.
- 12 *Cesar and Pompey*, a Tragedy, 1631.
- 13 Revenge for Honour, a Tragedy, 1654.
- 14 Humorous Days 'Mirth.
- * 15 *Alphonfus*, Emperor of *Germany*, a Tragedy, 1654.
- 16 The Blind Beggar of *Alexandria*, a Comedy.

‡ *Colly Cibber.*

- * 1 Loves last Shift; or the Fool in Fashion, a Comedy, 1696. ~

2 Woman's

- 2 Woman's Wit; or, the Lady in Fashion, a Comedy, 1697.
- * 3 Love makes a Man; or the Fop's Fortune, a Comedy, 1698.~
- 4 Xerxes, a Tragedy, 1699.
- * 5 The Careless Husband, a Comedy, 1700.~
- 6 The Comical Lovers, a Comedy.
- * 7 The Ladies last Stake; or, the Wives Resentment, a Comedy, 1703.~
- * 8 She would, and she would not; or, the kind Impostor, a Comedy.~
- 9 Perolla and Izadora, a Tragedy, 1706.
- 10 The Rival Fools, a Comedy.
- 11 The Double Gallants; or, the Sick Lady's Cure, a Comedy, 1709.~
- * 12 The Nonjuror, a Comedy, 1717.~
- 13 The Heroick Daughter, a Tragedy.
- 14 Myrtillo, a Pastoral.
- 15 Venus and Adonis, a Masque.
- 16 The School-Boy, a Farce.

Sir Aston Cookain.

- 1 The Obstinate Lady, a Comedy, 1658.
- 2 Trappolin suppos'd a Prince, a Tragi-Comedy, 1658.
- 3 Ovid's Tragedy, 1669.
- 4 A Masque perform'd at Berthie in Derbyshire.

‡ William Congreve, Esq;

- * 1 The old Batchelor, a Comedy, 1693.~
- 2 The Double Dealer, a Comedy, 1694.~
- * 3 Love for Love, a Comedy, 1695.~
- * 4 The Mourning Bride, a Tragedy, 1697.~
- 5 The way of the World, a Comedy, 1698.~
- † 6 Semele, an Opera.
- 7 The Judgment of Paris, a Masque.

Edward Cook, Esq;

- † 1 Love's Triumph; or, the Royal Union, a Tragi-Comedy, 1678.

John

John Cook.

- 1 *Green's Tu Quoque*, a Comedy.

† *John Corey.*

- 1 *The Generous Enemies*; or, *the Ridiculous Lovers*, a Comedy, 1672.
- 2 *The Metamorphosis*; or, *the old Lover outwitted*, a Farce.

Charles Cotton, Esq;

- 1 *Horace*, a Tragedy, 1672.

Abraham Cowley.

- 1 *Love's Riddle*, a Pastoral Comedy, 1633.
- * 2 *The Guardian*, a Comedy, 1650.
- * 3 *The Cutter of Coleman-Street*, a Comedy, 1663.

Richard Cox.

- 1 *Albaon and Diana*, 1656.

† *David Crawford, Esq;*

- 1 *Love at first sight*, a Comedy, 1704.
- 2 *Courtship Alamode*, a Comedy.

John Crown.

- 1 *Juliana*; or, *the Princess of Poland*, a Tragi-Comedy, 1671.
- * 2 *The Country Wit*, a Comedy, 1675.
- 3 *Andromache*, a Tragedy, 1675.
- * 4 *Calisto*; or, *the Chast Nymph*, a Masque, 1675.
- * 5 *The Destruction of Jerusalem*, by *Titus Vespasian*, 2 parts, 1677.
- 6 *The Ambitious Statesman*; or, *the Loyal Favourite*, a Tragedy, 1679.
- 7 *Charles the Eighth of France*, 1680.
- 8 *Thyestes*, a Tragedy, 1681.
- 9 *Henry the VI. with the Death of the Duke of Gloucester*, 1681.
- 10 *Henry the VI. the second part*; or, *the Miseries of Civil War*, a Tragedy.
- * 11 *The City politicks*, a Comedy, 1683.
- * 12 *Sir Courtly Nice*; or, *It cannot be*, a Comedy, 1685.

13 *Darius*

- 13 *Darius King of Persia*, a Tragedy, 1688.
- 14 *The English Fryar*; or, the Town Sparks, a Comedy, 1690.
- * 15 *The Married Beau*; or, the curious Impertinent, a Comedy, 1694.
- 16 *Regulus*, a Tragedy, 1694.
- 17 *Caligula Emperor of Rome*, a Tragedy, 1698.

D.

John Dancer.

- 1 *Amynta*, a Pastoral, 1660.
- 2 *Nicomede*, a Tragi-Comedy, 1671.
- * 3 *Agrippa King of Alba*; or, the False Tiberinus, a Tragi-Comedy, 1675.

Samuel Daniel, Esq;

- 1 *Philotas*, a Tragedy.
- 2 *The Queen's Arcadia*, a Pastoral Tragi-Comedy, 1605.
- * 3 *Cleopatra*, a Tragedy, 1611.
- 4 *Hymen's Triumph*, a Pastoral Tragi-Comedy.
- 5 *The Vision of the twelve Goddesses*, a Masque.

Sir William D'Avenant.

- * 1 *Albovin King of the Lombards*, a Tragedy, 1673.
- 2 *The Cruel Brother*, a Tragedy.
- 3 *The Fair Favourite*, a Tragi-Comedy.
- 4 *The Distresses*, a Tragi-Comedy.
- 5 *Britannia Triumphant*, a Masque.
- 6 *The Just Italian*, a Tragi-Comedy.
- * 7 *Love and Honour*, a Tragi-Comedy.
- 8 *The Law against Lovers*, a Tragi-Comedy.
- * 9 *The Man's the Master*, a Comedy.
- 10 *News from Plymouth*, a Comedy.
- 11 *The Platonick Lovers*, a Tragi-Comedy.
- 12 *The Play House to be Let*.
- 13 *The Siege*, a Tragi-Comedy.
- * 14 *The Siege of Rhodes*, in two parts.
- 15 *The Triumphs of the Prince D'Amour*, a Masque.

- 16 The Temple of Love, a Masque.
 - 17 An Entertainment at *Rutland* House.
 - 18 The Unfortunate Lovers, a Tragedy.
 - * 19 The Wits, a Comedy.
- N. B. These Plays were all Printed in a large Folio,
1673.

Charles D'Avenant.

- * 1 *Circe*, an Opera, 1677.

Robert Davenport.

- 1 King *John* and *Matilda*, a Tragedy, 1655.
- 2 The City Night-Cap, a Tragi-Comedy, 1661:

Robert Danborne.

- 1 The Christian turn'd Turk, a Tragedy, 1612.
- * 2 The Poor Man's Comfort, a Tragi-Comedy, 1665.

‡ Mrs. Davis.

- 1 The Humours of *York*, a Comedy.

John Day.

- 1 Humour out of Breath, a Comedy, 1607.
- 2 A Parliament of Bees, a Masque.
- 3 The Travels of the Three English Brothers, Sir *Tho.*
Sir Anthony, and Mr. *Tho. Sherley*, 1607.
- 4 The Isle of Gulls, a Comedy, 1633.
- 5 Law Tricks; or, who would have Thought it, a
Comedy.
- 6 The Blind Beggar of *Bednal Green*, 1659.

Thomas Decker.

- 1 *Fortunatus*, a Comedy, 1600.
- * 2 *Satyrus*; or, the Untrussing the Humourous
Poet, a Comedy, 1602.
- 3 The Whore of *Babylon*, an Historical Play, 1607.
- 4 *Westward Hoe*, a Comedy, 1607.
- 5 *Northward Hoe*, a Comedy.
- * 6 The Honest Whore, with the Humours of the Patient
Man and longing Wife, a Comedy, 1630.
- 7 The Honest Whore, &c. part the Second.

8 *Wyat's*

8 *Wyat's History.*

9 *The Wonder of a Kingdom, a Comedy, 1636.*

10 *Match me in London, a Comedy.*

* 11 *If this been't a good Play the Devil's in't, a Comedy.*

12 *The Witch of Edmonton, a Tragedy, 1638.*

Sir John Denham.

* 1 *The Sophy, a Tragedy, 1671.*

‡ *John Dennis.*

* 1 *A Plot and no Plot, a Comedy, 1697.*

2 *Rinaldo and Armida, a Tragedy, 1699.*

3 *Iphigenia, a Tragedy, 1701.*

4 *Appius and Virginia, a Tragedy.*

* 5 *Liberty Asserted, a Tragedy, 1704.*

6 *The Comical Gallant, with the Humours of Sir John Falstaff, a Comedy.*

Thomas Dilke.

* 1 *The Lover's Luck, a Comedy, 1696.*

2 *The Pretenders; or, the Town Unmask'd, a Comedy.*

3 *The City Lady; or, Folly Reclaim'd, a Comedy, 1697.*

‡ *Thomas Dogget.*

* 1 *The Country Wake, a Farce, 1696.*

John Dover.

† 1 *The Roman Generals; or, the Distress'd Ladies, 1697.*

James Drake.

1 *The Sham Lawyer; or the Lucky Extravagant, a Comedy, 1697.*

John Dryden, Esq;

1 *The Wild Gallant, a Comedy, 1669.*

* 2 *The Indian Emperor; or, the Conquest of Mexico by the Spaniards; being the sequel of the Indian Queen, a Tragi-Comedy, 1670.*

- 3 An Evening's Love, or the Mock-Astrologer, a Comedy, 1671.
- 4 *Amboyna*, a Tragedy, 1673.
- * 5 Marriage A-la-mode, a Comedy, 1673.
- 6 The Mistaken Husband, a Comedy, 1675.
- 7 *Aurenge-Zebe*, or the Great Mogul, a Tragedy, 1676.
- * 8 The Tempest, or the Inchanted Island, a Comedy, 1676.
- 9 All for Love, or the World well lost, a Tragedy, 1678.
- 10 The State of Innocence, or the Fall of Man, an Opera, 1678.
- 11 Feign'd Innocence, or Sir *Martin Mar-all*, a Comedy, 1678.
- 12 The Affignation, or Love in a Nunnery, a Comedy, 1678.
- * 13 The Conquest of *Granada* by the Spaniards, two Parts, a Tragi-Comedy, 1678.
- * 14 *Troilus and Cressida*, or Truth found out too late, a Tragedy, 1679.
- * 15 *Oedipus King of Thebes*, a Tragedy, 1679.
- 16 The Rival Ladies, a Tragi-Comedy, 1679.
- 17 Secret Love, or the Maiden Queen, a Tragi-Comedy, 1679.
- 18 Tyrannick Love, or the Royal Martyr, a Tragedy, 1679.
- 19 The kind Keeper, or Mr. *Limberham*, a Comedy, 1680.
- * 20 The *Spanish Fryar*, or the Double Discovery, a Tragi-Comedy, 1681.
- 21 The Duke of *Guise*, a Tragedy, 1683.
- 22 *Albion and Albanus*, an Opera, 1685.
- * 23 Don *Sebastian King of Portugal*, a Tragedy, 1690.
- 24 *Amphitryon*, or the two *Socia's*, a Comedy, 1691.
- 25 *K. Arthur*, or the *British Worthy*, a Tragedy, 1691.
- * 26 *Cleomenes*, the *Spartan Heroe*, a Tragedy, 1692.
- 27 Love Triumphant, or Nature will prevail, a Tragi-Comedy, 1694.

John Dryden, Junior.

- 1 The Husband his own Cuckold, a Comedy, 1696.

Thomas

Thomas Duffet.

- 1 *The Spanish Rogue*, a Comedy, 1674.
- 2 *The Mock-Tempest*, or the enchanted Castle, a Farce, 1676.
- 3 *Beauty's Triumph*, a Masque, 1676.
- 4 *Psyche* debauch'd, a Comedy, 1678.

† *Thomas Durfey.*

- 1 *The Siege of Memphis*, or the ambitious Queen; a Tragedy, 1676.
- 2 *Madam Fickle*, or the witty False one, a Comedy, 1677.
- * 3 *The fond Husband*, or the plotting Sisters, a Comedy, 1678.
- 4 *Trick for Trick*, or the debauch'd Hypocrite, a Comedy, 1678.
- 5 *The Fool turn'd Critick*, a Comedy, 1678.
- 6 *Squire Old Sap*, or the Night Adventurers, a Comedy, 1679.
- 7 *The virtuous Wife*, or good Luck at last, a Comedy, 1680.
- 8 *Sir Barnaby Whig*, or no Wit like a Woman's, a Comedy, 1681.
- 9 *The injur'd Princess*, or the fatal Wager; a Tragi-Comedy, 1682.
- * 10 *The Royalist*, a Comedy, 1682.
- 11 *A Commonwealth of Women*, a Tragi-Comedy, 1686.
- 12 *The Banditti*, or a Lady's Distress, a Comedy, 1686.
- 13 *A Fool's Preferment*, or the three Dukes of Dunstable, 1688.
- * 14 *Love for Money*, or the Boarding-School, Comedy, 1691.
- 15 *Buffy D'Ambois*, or the Husband's Revenge, a Tragedy, 1691.
- * 16 *The Marriage-Hater* match'd, a Comedy, 1693.
- * 17 *The Richmond Heiress*, or a Woman once in the Right, a Comedy, 1693.
- * 18 *The comical History of Don Quixote*, Part I. 1694.
- * 19 *The*

- 19 The comical History of Don *Quixote*, Part II. 1695.
- 20 The comical History of Don *Quixote*, Part III. 1696.
- 21 The Campaigners, or pleasant Adventures at *Brussels*, 1697.
- 22 The modern Prophets, or new Wit for a Husband, a Comedy.
- 23 The Intrigues of *Versailles*, or a Jilt in all Humours, 1697.
- 24 Wonders in the Sun, or the Kingdom of Birds, an Opera.
- 25 *Cynthia* and *Endimion*, or the Loves of the Deities, an Opera, 1698.
- 26 *Massianella*, or a Fisherman a Prince, in 2 Parts, 1700.
- 27 The old Mode and the new, or Country Mifs with her Furbelow, a Comedy.

E.

Edward Eccleston.

- 1 *Noah's Flood*, or the Destruction of the World, an Opera, 1679.

Richard Eastcourt.

- * 1 The fair Example, or the modish Citizen, a Comedy, 1706.
- 2 *Prunella*, an Interlude.

Sir George Etherege.

- * 1 The comical Revenge, or Love in a Tub, a Comedy, 1669.
- * 2 She Wou'd if she Cou'd, a Comedy, 1671.
- * 3 The Man of Mode, or *Sir Fopling Flutter*, 1676.

F.

Sir Francis Fane.

- 1 Love in the Dark, or the Man of Business, a Comedy, 1675.
- † 2 The Sacrifice, a Tragedy, 1686.

Sir

Sir Richard Fanshawe.

- 1 *Pastor Fido*, or the faithful Shepherd, a Pastoral, 1646.
- 2 *Querer per solo querer*, To love only for Love's sake.

George Farquhar.

- 1 Love and a Bottle, a Comedy.
- * 2 The constant Couple, or a Trip to the Jubilee, a Comedy.
- * 3 *Sir Harry Wildair*, being the Sequel to the Trip to the Jubilee.
- 4 The Inconstant, or the way to win him, a Comedy.
- 5 The Twin-Rivals, a Comedy.
- * 6 The Recruiting Officer, a Comedy.
- 7 The Stage-Coach, a Farce.
- * 8 The Beau's Stratagem, a Comedy, 1709.

Henry Lord Viscount Faulkland.

- † 1 The Marriage Night, a Tragedy, 1664.

Nathaniel Field.

- 1 Woman's a Weathercock, a Comedy, 1612.
- 2 Amends for Ladies, with the merry Pranks of *Moll Cut-Purse*, or the Humour of Roaring.

Edward Filmer.

- 1 The unnatural Brother, a Tragedy, 1697.

Fisbbourn.

- † 1 Sodom.

Richard Flecknoe.

- 1 Marriage of *Oceannus* and *Britannia*, a Masque.
- † 2 Love's Dominion, a Dramatick Pastoral, 1654.
- 3 Love's Kingdom, a Pastoral Tragi-Comedy, 1664.
- † 4 *Damoiselles A-la-mode*, a Comedy, 1667.
- † 5 *Erminia*, or the chaste Lady, a Tragi-Comedy, 1667.

John Fletcher and Francis Beaumont.

- 1 The Beggar's Bush, a Comedy, 1679.
- 2 *Bonduca*, a Tragedy.

3 The

- 3 The bloody Brother, or *Rollo Duke of Normandy*, a Tragedy.
- 4 The Captain, a Comedy.
- * 5 The Chances, a Comedy.
- 6 The Coronation, a Tragi-Comedy.
- 7 The Coxcomb, a Comedy.
- 8 *Cupid's Revenge*, a Tragedy.
- * 9 The Custom of the Country, a Comedy.
- 10 The double Marriage, a Tragedy.
- 11 The Elder Brother, a Comedy.
- * 12 The Faithful Shepherdess, a Dramatick Pastoral.
- 13 The Fair Maid of the Inn, a Comedy.
- 14 The False One, a Tragedy.
- 15 Four Plays in one, or moral Representations.
- 16 The Honest Man's Fortune, a Tragi-Comedy.
- * 17 The Humorous Lieutenant, a Tragi-Comedy.
- 18 The Island Princess, a Tragi-Comedy.
- 19 A King and no King, a Tragi-Comedy.
- 20 The Knight of the Burning Pestle, a Comedy.
- 21 The Knight of *Malta*, a Tragi-Comedy.
- 22 The Laws of *Candy*, a Tragi-Comedy.
- * 23 The little *French Lawyer*, a Comedy.
- 24 Love's Cure, or the Martial Maid, a Comedy.
- 25 The Lover's Pilgrimage, a Comedy.
- 26 The Lover's Progress, a Tragi-Comedy.
- * 27 The Loyal Subject, a Comedy.
- 28 The Mad Lover, a Tragi-Comedy.
- 29 The Maid in the Mill, a Comedy.
- * 30 The Maid's Tragedy.
- 31 A Masque of *Grays-Inn Gentlemen*.
- 32 Monsieur *Thomas*, a Comedy.
- 33 Nice Valour, or the Passionate Madman, a Comedy.
- 34 The Night-Walker, or the little Thief, a Comedy.
- 35 The Noble Gentleman, a Comedy.
- * 36 *Philaster*, or Love lies a bleeding, a Tragi-Comedy.
- 37 The Pilgrim, a Comedy.
- 38 The Prophetess, a Tragi-Comedy.
- 39 The Queen of *Corinth*, a Tragi-Comedy.
- * 40 Rule a Wife, and have a Wife, a Comedy.
- * 41 The Scornful Lady, a Comedy.

- 42 The Sea-Voyage, a Comedy.
 - * 43 The spanish Curate, a Comedy.
 - 44 Thiry and Theodores, a Tragedy.
 - 45 The two Noble Kinsmen, a Tragi-Comedy.
 - * 46 Valentinian, a Tragedy.
 - 47 A Wife for a Month, a Comedy.
 - * 48 The Wild-Goose Chase, a Comedy.
 - 49 Wit at several Weapons, a Comedy.
 - * 50 Wit without Money, a Comedy.
 - 51 Woman Hater, a Comedy.
 - 52 Woman pleas'd, a Comedy.
 - 53 Woman's Prize, or the Tamer tam'd.
- N.B. These Plays were all first publish'd together in the Year 1679.

John Ford.

- 1 Lovers Melancholy, a Tragi-Comedy, 1629.
- 2 The Broken Heart, a Tragedy, 1633.
- 3 'Tis Pity she's a Whore, a Tragedy, 1633.
- * 4 Love's Sacrifice, a Tragedy, 1633.
- 5 Perkin Warbeck, an Historical Play, 1634.
- * 6 Fancies chaste and noble, a Tragi-Comedy, 1638.
- 7 The Lady's Trial, a Tragi-Comedy, 1639.
- 8 The Sun's Darling, a Masque.

Thomas Ford.

- + 1 Love's Labyrinth, or the Royal Shepherdess, a Tragi-Comedy, 1660.

John Fountain.

- * 1 The Reward of Virtue, a Comedy, 1661.

Abraham France.

- 1 Amintas, a Dramatick Pastoral, 1591.

Ralph Freeman.

- * 1 Imperiale, a Tragedy, 1655.

Ulpian Fulwell.

- 1 Like will to Like, quoth the Devil to the Collier, an Interlude, 1587.

Fyfe.

Fyfe.

- * The Royal Martyr, or K. Charles the First, a Tragedy.

G.

George Gascoign, Esq;

- 1 The Supposes, a Comedy, 1566.
- 2 *Jocasta*, a Tragedy, 1566.
- 3 Pleasure at *Kenelworth* Castle, a Masque.
- 4 The Glass of Government, a Tragi-Comedy, 1575.

† John Gay.

- 1 The Wife of Bath, a Comedy, 1715.
- * 2 The What d'ye call it, a Tragi-comi-Pastoral Farce, 1716.
- † 3 The Mohocks, a Farce.
- 4 Three Hours after Marriage, a Comedy, 1717.

† Charles Gildon.

- 1 The Roman Bride's Revenge, a Tragedy, 1697.
- * 2 *Fœdæton*, or the Fatal Divorce, a Tragedy, 1698.
- 3 Love's Victim, or the Q. of Wales, a Tragedy, 1700.

Henry Glapthorn.

- * 1 *Argalus* and *Parthenia*, a Tragi-Comedy, 1639.
- 2 *Albertus Wallenstein*, a Tragedy, 1640.
- 3 The Lady's Privilege, a Comedy.
- 4 The Hollander, a Comedy, 1640.
- 5 Wit in a Constable, a Comedy.

Thomas Goffe.

- 1 *Selimus* Emperor of the Turks, a Tragedy, 1638.
- 2 *Orestes*, a Tragedy, 1656.
- 3 The Careless Shepherdess, a Dramatick Pastoral, 1656.
- 4 The Courageous Turk, or *Amurath* I. a Tragedy.
- 5 The Raging Turk, or *Bajazet* II. a Tragedy.

Francis Goldsmith, Esq;

- † 1 *Sophompaneas*, or the Hist. of *Joseph*, a Tragedy, 1640.

Robert

Robert Gomerfal.

- 1 *Lodovick Sforza Duke of Milan, a Tragedy, 1632.*

‡ *Charles Goring.*

- † 1 *Irene, or the Fair Greek, a Tragedy, 1708.*

Robert Gould.

- 1 *The Rival Sisters, or the Violence of Love, a Tragedy, 1696.*

‡ *George Granville, Lord Lansdowne.*

- * 1 *The She Gallants, a Comedy, 1696.*
 * 2 *Heroick Love, a Tragedy, 1698.*
 3 *The British Inchanters, or no Magick like Love, an Opera.*
 4 *The Jew of Venice, alter'd from Shakespear.*

Alexander Green.

- † 1 *The Politician cheated, a Comedy, 1663.*

Robert Green.

- 1 *The Hist. of Friar Bacon and Friar Bungy, a Comedy.*

Fulk Grevile, Lord Brook.

- 1 *Alaham, a Tragedy, 1633.*
 2 *Musiapha, a Tragedy, 1633.*

‡ *Grimestone, Esq;*

- † 1 *The Lawyer's Fortune, or Love in a Hollow Tree, a Comedy.*

H.

William Habington, Esq;

- 1 *The Queen of Arragon, a Tragi-Comedy, 1640.*

Joseph Harris.

- 1 *The City Bride, or the Merry Cuckold, a Comedy, 1696.*
 2 *The Mistakes, or the False Report, a Comedy.*

Peter

Peter Hausted.

- 1 The Rival Friends, a Comedy, 1632.

Joseph Haynes.

- + 1 A Fatal Mistake, or the Plot spoil'd, 1696.

Richard Head.

- * 1 *Hic & Ubique*, or the Humours of Dublin, a Comedy, 1663.

William Hemmings.

- 1 The Fatal Contract, a Tragedy, 1653.
+ 2 The Jews Tragedy, with their Overthrow by *Vespasian*, a Tragedy.
3 The Eunuch, a Tragedy.

John Heywood.

- 1 The Four P——s, an Interlude.
2 A Play of Love, 1533.
3 A Play of Gentelness and Nobility, in 2 Parts.
4 A Play between *John* the Husband and *Tib* his Wife.
5 A Play between the Pardoner, the Fryar, the Curate, and Neighbour *Prat*.
6 A Play of the Weather; or a new and merry Interlude of all manner of Weathers.

Jasper Heywood.

- 1 *Thyestes*, a Tragedy.
2 *Titus*, a Tragedy.
3 *Hercules Furens*. All three translated from *Seneca*.

Thomas Heywood.

- 1 Robert Earl of *Huntingdon's* Downfal, an Historical Play, 1601.
2 Robert Earl of *Huntingdon's* Death, or *Robin Hood* of merry *Sherwood*, with the Tragedy of chaste *Maida*, 1601.
* 3 The Golden Age, or the Lives of *Jupiter* and *Saturn*, an Historical Play, 1611.
4 The Silver Age, an Historical Play, 1613.

5 The

- 5 The Brazen Age, an Historical Play, 1613.
- * 6 The Iron Age, an Historical Play, in 2 Parts.
- * 7 A Woman kill'd with Kindness, a Comedy, 1617.
- 8 If you know not me, you know no Body, or the Troubles of Queen Elizabeth, in 2 Parts, 1623.
- 9 The Royal King and Loyal Subject, a Tragi-Comedy, 1627.
- 10 The Dutchess of Suffolk, an Historical Play, 1631.
- * 11 The Fair Maid of the West, or a Girl worth Gold, in 2 Parts, a Tragi-Comedy, 1631.
- 12 The English Traveller, a Tragi-Comedy, 1633.
- 13 A Maidenhead well lost, a Comedy, 1634.
- 14 The Four London Apprentices, with the Conquest of Jerusalem, an Historical Play, 1635.
- 15 A Challenge for Beauty, a Tragi-Comedy, 1636.
- 16 The Fair Maid of the Exchange, with the merry Humours of the Cripple of Fenchurch, a Comedy, 1637.
- 17 The Wise Woman of Hogsden, a Comedy, 1638.
- 18 The Rape of Lucrece, a Roman Tragedy, 1638.
- 19 Edward the Fourth, an Historical Play, in 2 Parts.
- 20 Love's Mistress, or the Queen's Mask, 1640.
- 21 Fortune by Land and Sea, a Comedy, 1655.
- * 22 The Lancashire Witches, a Comedy.

Henry Higden, Esq;

- 1 The Wary Widow, or Sir Noisy Parrot, a Comedy, 1693

± Bevil Higgons.

- 1 The Generous Conqueror, a Tragedy.

± Aaron Hill.

- 1 Elfred, or the Fair Inconstant, a Tragedy.
- 2 The Fatal Vision, or the Fall of Siam, a Tragedy.
- * 3 The Walking Statue, or the Devil in the Wine-Cellar, a Farce.

Barton Holyday.

- 1 Texnotamia, or the Marriages of the Arts, a Comedy, 1630.

C

Chart 3

Charles Hopkins.

- 1 *Pyrrhus King of Epirus*, a Tragedy, 1695.
- * 2 *Boadicea Queen of Britain*, a Tragedy, 1697.
- 3 *Friendship improv'd, or the Female Warrior*, a Trag.

Hor den.

- 1 *Neglected Virtue, or the Unhappy Conqueror*, a Tragedy.

James Howard, Esq;

- * 1 *All Mistaken, or the Mad Couple*, a Comedy, 1672.
- 2 *The English Monsieur*, a Comedy.

Edward Howard, Esq;

- 1 *The Usurper*, a Tragedy, 1668.
- 2 *Six Days Adventure, or the New Eutopia*, a Comedy, 1671.
- 3 *A Woman's Conquest*, a Tragi-Comedy, 1677.
- 4 *The Man of New-Market*, a Comedy, 1678.

Sir Robert Howard.

- * 1 *The Committee*, a Comedy, 1665.
- * 2 *The Indian Queen*, a Tragedy, 1665.
- 3 *The Surprizal*, a Tragi-Comedy.
- 4 *The Great Favourite, or the Duke of Lerma*, a Tragi-Comedy, 1668.
- 5 *The Vestal Virgin, or the Roman Ladies*, a Tragedy.
- 6 *The Blind Lady*, a Comedy, 1696.

James Howell, Esq;

- 1 *The Nuptials of Peleus and Thetis*, a Comedy, 1654.

‡ *John Hughes.*

- 1 *Calypso and Telemachus*, an Opera.

I.

Thomas Fervorn.

- * 1 *The Devil of a Wife, or the comical Transformation*, a Farce, 1686.

Thomas

Thomas Ingeland.

1 The Disobedient Child, a merry Interlude.

Ben. Johnson.

- * 1 The Alchymist, a Comedy, 1610.
- * 2 *Bartholomew Fair*, a Comedy.
- * 3 *Catiline's Conspiracy*, a Tragedy.
- 4 A Challenge at Tilt, a Masque.
- 5 A *Christmas* Masque.
- 6 The Case is alter'd, a Comedy.
- 7 *Cloridia*, or Rites to *Cloris*, a Masque.
- * 8 *Cynthia's Revels*, or the Fountain of Self-Love, a Comedy.
- 9 The Devil's an Ass, a Comedy.
- 10 Entertainment of the King and Queen on *May day*.
- 11 Entertainment of King *James* and Queen *Anne* at *Theobalds*.
- 12 Entertainment of the King of *England* and of the King of *Denmark* at *Theobalds*.
- 13 Entertainment at King *James* the First his Coronation.
- 14 Entertainment of the Queen and Prince at *Althrop*.
- 15 Every Man in his Humour, a Comedy, 1598.
- 16 Every Man out of his Humour, a Comedy.
- 17 Fortunate Isles, a Masque.
- 18 The Golden Age restor'd, a Masque.
- 19 *Hymen*, or the Solemnities of a Masque and Barriers at a Marriage.
- 20 An *Irish* Masque.
- 21 The King's Entertainment at *Welbeck* in *Nottinghamshire*.
- 22 Love freed from Ignorance and Folly, a Masque.
- 23 Love restor'd, a Masque.
- 24 Love's Triumph thro' *Callipolis*, a Masque.
- 25 Love's Welcome, an Entertainment for the King and Queen at the Earl of *Newcastle's*.
- 26 The Magnetick Lady, or Humours reconcil'd, a Com.
- 27 Masque at the Lord *Haddington's* Marriage.
- 28 Masque at the Lord *Hayes's* House.
- 29 A Masque of Owls, at *Kenelmorth*.

- 30 A Masque of Augurs.
 - 31 A Masque of Queens celebrated from the House of Fame.
 - 32 *Mercury* vindicated from the Alchymists at Court, a Masque.
 - 33 The Metamorphos'd Gypsies, a Masque.
 - 34 *Mortimer's Fall*, a Tragedy.
 - 35 *Neptune's Triumph* for the Return of *Albion*, a Masque.
 - 36 The New Inn, or the light Heart, a Comedy.
 - 37 News from the new World discover'd in the Moon.
 - 38 *Oberon* the Fairy Prince, a Masque.
 - 39 *Pan's Anniversary*, or the Shepherd's Holiday, a Masque.
 - 40 Pleasure reconcil'd to Virtue, a Masque.
 - * 41 The Poetaster his Arraignment, a Comedy.
 - 42 Queen's Masque of Beauty.
 - 43 Queen's Masque of Blackness.
 - 44 The sad Shepherd, or a Tale of *Robin Hood*, a Past.
 - * 45 *Sejanus's Fall*, a Tragedy.
 - * 46 *Silent Woman*, a Comedy, 1669.
 - 47 Speeches of Prince *Henry's* Barriers.
 - 48 Staple of News, a Comedy.
 - 49 A Tale of a Tub, a Comedy.
 - 50 Time vindicated, and his Honours, a Masque.
 - 51 A Vision of Delight, a Masque.
 - * 52 *Volpone*, or the Fox, a Comedy.
 - * 53 The Widow, a Comedy.
- N. B. *These Plays were all first publish'd in two large Volumes, Folio, 1640; afterwards re-printed, Anno 1692.*

† Charles Johnson, Esq;

- * 1 The Victim, a Tragedy.
- 2 The Wife's Relief, or the Husband's Cure, a Comedy.
- † 3 Fortune in her Wits, a Comedy.
- 4 Love and Liberty, a Tragedy.
- 5 The Successful Pyrate.
- 6 The Force of Friendship, a Tragedy.
- 7 The Generous Husband, or the Coffee-house Politician, a Comedy.
- 8 The

- 8 The Custom of the Manor, a Comedy.
- 9 The Sultaneſs, a Tragedy.
- * 10 The Cabler of Preſton, a Farce.

John Jones.

- 1 *Adraſta*, or the Woman's Spleen and Love's Conqueſt, a Tragi-Comedy, 1635.

Thomas Jordan.

- 1 Money's an Aſs, a Comedy.
- 2 The Walks of *Iſlington* and *Hogſdon*, with the Humours of *Woodſtreet* Compter, a Comedy, 1657.
- 3 Fancy's Feſtivals, a Maſque.

William Joyner.

- 1 The Roman Empreſs, a Tragedy, 1671.

K.

Henry Killegrew.

- * 1 The Conſpiracy, a Tragedy, 1638.

Tho. Killegrew, Eſq;

- 1 *Bellamira* her Dream, or Love of Shadows, a Tragedy in 2 Parts, 1664.
- 2 *Cicilia* and *Clorinda*, or Love in Arms, a Tragi-Comedy in 2 Parts.
- 3 *Claracilla*, a Tragi-Comedy.
- 4 The Parſon's Wedding, a Comedy.
- 5 The Pilgrim, a Tragedy.
- 6 The Princeſs, or Love at firſt Sight, a Tragi-Comedy.
- 7 The Priſoners, a Tragi-Comedy.
- 8 *Thomaso*, or the Wanderer, in 2 Parts, a Comedy.

Sir William Killegrew.

- 1 *Ormaſdes*, a Tragi Comedy, 1666.
- 2 *Pandora*, or the Converts, a Tragi-Comedy.
- 3 *Splindra*, a Tragi-Comedy.
- 4 The Siege of *Urbini*, a Tragi-Comedy.
- 5 The Imperial Tragedy.

John Kirk.

- 1 The Seven Champions of Christendom, 1638.

Ralph Knevet.

- 1 Rhodon and Iris, a Pastoral, 1631.

‡ Captain Knype.

- 1 The Humours of the Compter, a Farce.

Thomas Kyd.

- 1 Pompey the Great, his fair Cornelia's Tragedy, 1595.

L.

John Lacey.

- 1 The Dumb Lady, or the Farrier made Phyfician, a Comedy, 1672.
- 2 The old Troop, or Monsieur Ragou, a Comedy, 1672.
- 3 Sir Hercules Buffoon, or the Poetical Squire, a Comedy, 1684.

J. Leonard.

- 1 Country Innocence, or the Chamber-Maid turn'd Quaker, a Comedy, 1677.
- 2 The Rambling Justice, or the Jealous Husbands, a Comedy, 1680.

Nath. Lee.

- 1 Nero Emperor of Rome, a Tragedy, 1675.
- * 2 Sophonisba, or Hannibal's Overthrow, a Tragedy, 1676.
- 3 Gloriana, the Court of Augustus Caesar, a Tragedy, 1676.
- * 4 The Rival Queens, or the Death of Alexander the Great, a Tragedy, 1677.
- * 5 Mithridates King of Pontus, a Tragedy, 1678.
- 6 Caesar Borgia, a Tragedy, 1680.
- 7 Theodosius, or the Force of Love, a Tragedy, 1680.
- * 8 Lucius Junius Brutus, Father of his Country, a Tragedy, 1681.
- * 9 Constantine the Great, a Tragedy, 1684.

10 The

- 10 The Princess of Cleve, a Tragi-Comedy, 1689.
- 11 The Massacre of Paris, a Tragedy, 1690.

John Lilly.

- 1 Love's Metamorphosis, a Pastoral, 1600.
- 2 The Maid's Metamorphosis, a Comedy, 1601.
- 3 Sappho and Phaon, a Comedy, 1632.
- 4 Galathea, a Comedy.
- * 5 Endimion, a Comedy, 1632.
- 6 Alexander and Campaspe, a Tragi-Comedy.
- 7 Mydas, a Comedy, 1632.
- 8 Mother Bombie, a Comedy.
- 9 Woman in the Moon, a Comedy, 1667.

Thomas Lodge.

- 1 A Looking-glass for London and England, a Tragedy, 1598.
- 2 The Wounds of Civil War, or the Tragedies of Marius and Scylla.

Sir William Lower.

- 1 Phoenix in her Flames, a Tragedy, 1639.
- 2 The Martyr, or Polyucte, a Tragedy, 1655.
- 3 Horatius, a Roman Tragedy, 1656.
- 4 The Enchanted Lovers, a Pastoral, 1658.
- 5 Noble Ingratitude, a Pastoral Tragi-Comedy.
- 6 The Amorous Phantasm, a Tragi-Comedy, 1658.

Thomas Lupton.

- 1 All for Money, a Tragedy.

M.

Lewis Macchin.

- 1 The Dumb Knight, a Comedy, 1633.

Maidwell.

- 1 The Loving Enemies, a Comedy, 1680.

Dr. Jasper Maine.

- 1 The Amorous War, a Tragi-Comedy, 1658.

2 The

2 *The City Match*, a Comedy, 1658.

‡ *Mrs. Manley.*

- * 1 *The Royal Mischief*, a Tragedy, 1696.
- 2 *The Lost Lover, or the Jealous Husband*, a Comedy, 1696.
- 3 *Lucius*, the first Christian King of Britain, a Tragedy, 1717.

Cosmo Manuch.

- 1 *The Just General*, a Tragedy, 1650.
- 2 *The Loyal Lovers*, a Tragi-Comedy, 1652.

Gervase Markham.

- 1 *Herod and Antipater*, a Tragedy, 1622.

Christopher Marlow.

- 1 *Tamberlain the Great, or the Scythian Shepherd*, a Tragedy in 2 Parts, 1593.
- 2 *The Massacre at Paris*, with the Death of the Duke of Guise, a Tragedy.
- 3 *The Jew of Malta*, a Tragi-Comedy, 1633.
- 4 *Dido Queen of Carthage*, a Tragedy.
- 5 *Lust's Dominion, or the Lascivious Queen*, a Tragedy, 1661.
- 6 *Dr. Faustus his Tragical History*, 1661.
- 7 *Edward the Second*, a Tragedy.

Shakerly Marmion.

- 1 *Holland's Leaguer*, a Comedy, 1632.
- 2 *The Fine Companion*, a Comedy, 1633.
- 3 *The Antiquary*, a Comedy, 1641.

John Marston.

- 1 *Antonia and Melida*, a Tragedy in 2 Parts, 1602.
- 2 *The Insatiate Countess*, a Tragedy, 1603.
- 3 *The Dutch Courtesan*, a Comedy, 1605.
- 4 *The Malecontent*, a Tragi-Comedy.
- 5 *Parasitaster, or the Fawn*, a Comedy, 1606.
- 6 *What you will*, a Comedy, 1633.
- 7 *Sophonisha her Tragedy, or the Wonder of Women.*

John

John Mason.

- 1 *Muleasses the Turk*, a Tragedy, 1610.

Philip Massinger.

- 1 *The Roman Actor*, a Tragedy, 1629.
 2 *The Renegado*, a Comedy, 1630.
 * 3 *The Maid of Honour*, a Tragi-Comedy, 1632.
 4 *The Emperor of the East*, a Tragi-Comedy, 1632.
 * 5 *A New Way to pay old Debts*, a Comedy, 1633.
 6 *The Fatal Dowry*, a Tragedy.
 7 *The Picture*, a Tragi-Comedy, 1634.
 8 *The Great Duke of Florence*, a Comedy, 1636.
 9 *The Bondman*, a Comedy, 1638.
 10 *The Unnatural Combat*, a Tragedy, 1639.
 11 *The Guardian*, a Comedy, 1655.
 * 12 *The Bashful Lover*, a Comedy.
 13 *A very Woman, or the Prince of Tarant*, a Tragi-Comedy, 1655.
 14 *The City Madam*, a Comedy, 1659.
 15 *The Virgin Martyr*, a Tragedy, 1661.
 16 *The Duke of Milan*, a Tragedy.

Thomas May.

- 1 *Antigone, the Theban Princess*, a Tragedy, 1631.
 2 *The Heir*, a Tragi-Comedy, 1633.
 3 *Agrippina, Empress of Rome*, her Tragedy, 1639.
 4 *Cleopatra Queen of Egypt*, a Tragedy, 1639.
 5 *The old Couple*, a Comedy, 1651.

Robert Mead.

- 1 *The Combat of Love and Friendship*, a Comedy, 1654.

Matthew Medburn.

- 1 *Tartuffe, or the English Puritan*, a Comedy, 1670.

Thomas Meriton.

- 1 *Love and War*, a Tragedy, 1658.
 2 *The Wandering Lover*, a Tragi-Comedy.

Thomas

Thomas Middleton.

- 1 *Blurt, Mr. Constable, or the Spaniard's Night Walk,* 1602.
- * 2 *The Phoenix, a Tragi-Comedy,* 1607.
- 3 *The Family of Love, a Comedy,* 1608.
- 4 *The Roaring Girl, or Mall Cut-Purse, a Comedy,* 1611.
- 5 *A Trick to catch the Old one, a Comedy,* 1616.
- 6 *The chaste Maid in Cheapside, a Comedy,* 1620.
- 7 *The World toss'd at Tennis, a Masque,* 1620.
- 8 *The Triumphs of Love and Antiquity, a Masque.*
- 9 *A Fair Quarrel, a Comedy,* 1622.
- 10 *Inner Temple Masque, or Masque of Heroes,* 1640.
- 11 *The Changeling, a Tragedy,* 1653.
- 12 *The old Law, or a new Way to please ye, a Comedy,* 1656.
- 13 *Women beware Women, a Tragedy,* 1657.
- 14 *More Dissemblers besides Women, a Comedy,* 1657.
- 15 *No Wit, no Help like a Woman's, a Comedy,* 1657.
- * 16 *The Mayor of Queenborough, a Comedy,* 1661.
- 17 *The Spanish Gypsies, a Comedy,* 1661.
- 18 *Any thing for a quiet Life,* 1662.
- 19 *A Game at Chess, a Comedy.*
- * 20 *A mad World, my Masters, a Comedy.*
- 21 *Your five Gallants, a Comedy.*
- 22 *Michaelmas Term, a Comedy.*

John Milton.

- 1 *Sampson Agonistes, a Tragedy,* 1680.
- 2 *A Masque presented at Ludlow-Castle.*

† *Chas. Malloy.*

- 1 *The Perplex'd Couple, or Mistake upon Mistake, a Comedy.*
- 2 *The Coquet, or the English Chevalier, a Comedy,* 1717.

Walter Montagu, Esq;

- 1 *The Shepherd's Paradise, a Pastoral,* 1649.

‡ Sir Thomas Moor.

King of the Tibusines, a Tragedy, 1717.

Peter Motteux.

- 1 The Loves of Mars and Venus, 1696.
- 2 Love's a Jest, a Comedy, 1696.
- 3 The Novelty, or every Act a Play, a Pastoral, Comedy, Masque, Tragedy, and Farce, 1697.
- 4 Europe's Revels for the Peace, and his Majesty's happy Return, an Interlude.
- * 5 The Island Princess, or the Generous Portuguese, an Opera.
- 6 Beauty in Distress, a Tragedy.

William Mountford.

- 1 The Injur'd Lovers, or the Ambitious Father, a Tragedy, 1688.
- 2 The Successful Strangers, a Tragi-Comedy, 1690.
- * 3 Greenwich Park, a Comedy, 1691.
- 4 The Life and Death of Dr. Faustus, a Farce.

Thomas Nabbs.

- 1 Hannibal and Scipio, a Tragedy, 1635.
- 2 Spring's Glory, a Masque, 1638.
- 3 Covent Garden, a Comedy, 1638.
- 4 Tottenham-Court, a Comedy, 1638.
- † 5 The Unfortunate Mother, a Tragedy, 1640.
- 6 The Bride, a Comedy, 1640.
- 7 An Entertainment on the Prince's Birth-Day.
- 8 Microcosmus, a Masque.

Thomas Nash.

- 1 Summer's last Will and Testament, a Comedy.
- 2 Dido Queen of Carthage, a Tragedy.

Alexander Nevile.

- 1 Oedipus, a Tragedy, 1581.

Robert Nevile.

- † 1 The poor Scholar, a Comedy, 1662.

William

William Duke of Newcastle.

- * 1 The Variety, a Comedy, 1649.
- * 2 The Country Captain, a Comedy, 1649.
- 3 The Humorous Lovers, a Comedy, 1677.
- * 4 The Triumphant Widow, or the Medley of Humours, a Comedy, 1677.

Margaret Dutchess of Newcastle.

- 1 The Apocryphal Ladies, a Comedy, 1662.
- 2 *Bell-in Campo*, a Tragedy in 2 Parts.
- 3 The comical Hash, a Comedy.
- 4 Love's Adventures, a Comedy in 2 Parts.
- 5 The Female Academy, a Comedy, 1662.
- 6 Matrimonial Troubles, in 2 Parts, Comedy and Tragedy.
- * 7 Nature's three Daughters, Beauty, Love and Wit, in 2 Parts.
- 8 The Lady's Contemplation, in 2 Parts, a Comedy.
- 9 Publick Wooing, a Comedy.
- 10 Religions, a Tragi-Comedy.
- 11 Several Wits, a Comedy.
- 12 The unnatural Tragedy.
- 13 Wits Cabal, a Comedy in 2 Parts.
- 14 Youth's Glory, and Death's Banquet, in 2 Parts, a Tragedy.
- 15 The Convent of Pleasure, 1668.
- 16 The Presence, a Comedy.
- 17 The Bridals, a Comedy.
- * 18 The Sociable Companions, or the Female Wits, a Comedy.
- 19 The Blazing World, a Comedy.

Thomas Newton.

- 1 *Thebais*, a Tragedy.

Thomas Norton and Sackville.

- 1 *Ferrex and Porrex*, a Tragedy.
- * 2 *Gorboduc*, a Tragedy, 1590. This is only *Ferrex* and *Porrex*, alter'd.

Thomas Nuce.

1 *Octavia*, a Tragedy.

O.

Thomas Otway.

- * 1 *Alcibiades*, a Tragedy, 1675.
- 2 *The Cheats of Scapin*, a Farce, 1677.
- 3 *Titus and Berenice*, a Tragedy, 1677.
- * 4 *Friendship in Fashion*, a Comedy, 1678.
- * 5 *Don Carlos, Prince of Spain*, a Tragedy, 1679.
- 6 *Caius Marius*, a Tragedy, 1680.
- * 7 *The Orphan, or the unhappy Marriage*, a Tragedy, 1680.
- 8 *The Soldier's Fortune*, a Comedy, 1681.
- 9 *The Atheist, or the second Part of the Soldier's Fortune*, 1684.
- * 10 *Venice preserv'd, or a Plot discover'd*, a Tragedy, 1688.

‡ John Oldmixon.

- 1 *Amintas*, a Pastoral.
- 2 *The Governor of Cyprus*, a Tragedy.
- 3 *The Grove, or Love's Paradise*, an Opera.

Owen.

1 *Hypermetra, or Love in Tears*, a Tragedy.

‡ John Ozell.

- 1 *Manlius Capitolinus* a Translation from the French.
- † 2 *Britannicus and Alexander*.
- 3 *Cato*, a Tragedy, both translated from the French.

P.

John Palgrave.

1 *Acolastus*, a Comedy, 1540.

Peaps.

† 1 *Love in its Ecstasy*, 1649.

D

George

George Peck.

- 1 *Edward the First*, an Historical Play, 1593.
- 2 *The Loves of David and Bethsheba*, 1599.

Mary Countess of Pembroke.

- 1 *Antonius*, or the Tragedy of *Mark Anthony*, 1695.

Mrs. Catharine Philips.

- * 1 *Pompey*, a Tragedy, 1678.
- * 2 *Horace*, a Tragedy, 1678.

William Philips, Esq;

- 1 *The Revengeful Queen*, a Tragedy, 1698.

† Ambrose Philips, Esq;

- * 1 *The Distress'd Mother*, a Tragedy.

Mrs. Mary Pix.

- * 1 *Ibrahim*, the 13th Emperor of the *Turks*, a Tragedy, 1696.
- 2 *The Spanish Wives*, a Farce, 1696.
- * 3 *The Innocent Mistress*, a Comedy, 1697.
- 4 *Queen Catharine*, or the Ruins of Love, a Trag. 1698.
- 5 *The Deceiver deceiv'd*, a Comedy, 1698.
- 6 *The Double Distress*, a Tragedy, 1700.
- 7 *The Czar of Muscovy*, a Tragedy.

Samuel Pordage, Esq;

- 1 *Herod and Mariamne*, a Tragedy, 1673.
- 2 *The Siege of Babylon*, a Tragi-Comedy, 1678.

Thomas Porter, Esq;

- * 1 *The Villain*, a Tragedy.
- 2 *The Carnival*, a Comedy, 1664.

Henry Porter.

- 1 *The two angry Women of Abingdon*, 1599.

George Powel.

- 1 *The treacherous Brother*, a Tragedy, 1690.
- 2 *Brutus of Alba*, or *Augustus's Triumph*, an Opera, 1690.

3 *Alphor so*

- 3 *Alphonso King of Naples*, a Tragedy, 1691.
- 4 *A very good Wife*, a Comedy, 1695.

Thomas Preston.

- 1 *Cambyfes King of Persia*, a Tragi-Comedy.

Edmond Prestwich.

- 1 *Hippolitus*, a Tragedy, 1641.
- 2 *The Hector*, a Tragedy.

Q.

Francis Quarles, Esq;

- 1 *The Virgin Widow*, a Comedy, 1649.

R.

Thomas Randolph.

- 1 *Hey for Honesty*, down with Knavery, a Comedy, 1651.
- * 2 *The Jealous Lovers*, a Comedy, 1668.
- 3 *The Muse's Looking-glass*, a Comedy, 1681.
- 4 *Amintas*, or the Impossible Dowry, a Pastoral, 1688.
- 5 *Aristippus*, or the Jovial Philosopher, a Tragi-Comedy, 1688.

Edward Ravenscroft.

- 1 *The Careless Lovers*, a Comedy, 1673.
- 2 *Mamamouchi*, or the Citizen turn'd Gentleman, a Comedy, 1675.
- 3 *The Wrangling Lovers*, or the Invisible Mistress, a Comedy, 1677.
- 4 *Scaramouch a Philosopher*, *Harlequin a School-boy*, *Bravo a Merchant and Magician*, a Comedy, 1677.
- 5 *King Edgar and Alfreda*, a Tragedy, 1677.
- 6 *The English Lawyer*, a Comedy, 1678.
- * 7 *The London Cuckolds*, a Comedy, 1683.
- 8 *Dame Dobson*, or the cunning Woman, a Comedy, 1684.
- 9 *The Canterbury Guests*, or a Bargain broken, a Comedy, 1695.

- 10 The *Italian Husband*, a Comedy, 1697.
 * 11 The *Anatomist*, or the *Sham-Doctor*, a Comedy, 1697.

Thomas Rawlins.

- 1 The *Rebellion*, a Tragedy, 1640.

Edward Revet.

- 1 The *Town Shifts*, or the *Suburb's Justice*, 1671.

Nathaniel Richards.

- 1 *Messalina* the *Roman Empress*, a Tragedy, 1640.

William Rider.

- 1 The *Twins*, a Tragi-Comedy, 1655.

Rivers.

- 1 The *Traytor*, a Tragedy.

† *Nicholas Rowe*, Esq; Poet-Laureat.

- 1 The *Andronicus Step-mother*, a Tragedy, 1703.
 * 2 The *Fair Penitent*, a Tragedy.
 * 3 *Tamerlane*, a Tragedy, 1704.
 4 The *Biter*, a Comedy, 1705.
 * 5 The *Royal Convert*, a Tragedy, 1708.
 6 *Ulysses*, a Tragedy.
 * 7 *Fane Shore* a Tragedy, 1714.
 * 8 *Lady Fane Gray*, a Tragedy, 1715.

William Rowley.

- 1 A new Wonder, a Woman never vex'd, a Comedy, 1632.
 2 All's lost by Lust, a Tragedy, 1633.
 3 A Match at Midnight, a Comedy, 1633.
 4 The Shoemaker's a Gentleman, a Comedy, 1638.
 * 5 The Witch of *Edmonton*, a Tragi-Comedy, 1658.
 6 The Birth of *Merlin*, a Tragi-Comedy, 1662.

Samuel Rowley.

- 1 When you see me, you know me, an Historical Play, 1632.

2 The

- 2 The Noble *Spanish* Soldier, or a Contract broken justly reveng'd, a Tragedy, 1634.

Joseph Rutter.

- 1 The Shepherd's Holiday, a Tragi-Comedy, 1635.

- 2 The *Cid*, a Tragi-Comedy, 1637.

- 3 The *Cid*, Part the Second, 1640.

Thomas Rymer, Esq;

- 1 *Edgar*, or the *English* Monarch, a Tragedy, 1678.

S.

Thomas St. Serf.

- 1 *Tarugo's Wiles*, or the Coffee-house, a Comedy, 1668.

William Sampson.

- 1 The Vow-Breaker, or the fair Maid of *Clifton* in *Nottinghamshire*, a Tragedy, 1633.

George Sandys, Esq;

- 1 *Christ's Passion*, a Tragedy, 1640.

‡ *Richard Savage.*

- 1 *Love in a Veil*, a Comedy, 1718.

Charles Saunders.

- * 1 *Tamberlaine* the Great, a Tragedy, 1681.

‡ *Thomas Scot.*

- 1 The unhappy Kindness, or a fruitless Revenge, a Tragedy.

- 2 The Mock Marriage, a Comedy, 1696.

‡ *Elkana Settle.*

- * 1 The Empress of *Morocco*, a Tragedy, 1673.

- * 2 *Cambysses* King of *Persia*, a Tragedy, 1675.

- 3 *Love and Revenge*, a Tragedy, 1675.

- 4 The Conquest of *China* by the *Tartars*, a Tragedy, 1676.

- * 5 *Ibrahim* the illustrious *Bassa*, a Tragedy, 1677.

- 6 *Pastor Fido*, or the Faithful Shepherd, a Dramatick Pastoral, 1677.

- 7 The Female Prelate, or the History of the Life and Death of Pope *Jean*, a Tragedy, 1680.
- 8 Fatal Love, or the forc'd Inconstancy, a Tragedy, 1680.
- 9 The Heir of *Morocco*, with the Death of *Gayland*, 1682.
- * 10 Distress'd Innocence, or the Princess of *Persia*, a Tragedy, 1691.
- 11 The ambitious Slave, or generous Revenge, a Tragedy, 1694.
- 12 The World in the Moon, a Comic Opera, 1698.
- 13 The Virgin Prophetess, or the Fate of *Troy* an Opera.
- 14 The City Ramble, or the Play-house Wedding, a Comedy.
- 15 The Lady's Triumph, a Comic Opera, 1718.

Tho. Shadwell, Esq;

- 1 The Royal Shepherdes, a Tragi-Comedy, 1669.
- 2 The Sullen Lovers, or the Impertinents, a Comedy, 1670.
- 3 The Humourists, a Comedy, 1671.
- 4 The Miser, a Comedy, 1672.
- 5 *Psyche* an Opera, 1675.
- * 6 The Libertine, a Comedy, 1676.
- * 7 The Virtuoso, a Comedy, 1676.
- * 8 *Epsom Wells*, a Comedy, 1676.
- * 9 *Timon of Athens*, or the Man-hater, a Tragedy, 1678.
- 10 The true Widow, a Comedy, 1679.
- * 11 The Woman Captain, a Comedy, 1680.
- 12 The *Lancashire* Witches, and *Teague o Divelly* the *I-rish* Priest, a Comedy, 1682.
- * 13 The Squire of *Alfatia*, a Comedy, 1688.
- 14 *Bury Fair*, a Comedy, 1689.
- 15 The amorous Bigot, with the second Part of *Teague o Divelly*, 1690.
- 16 The Scowrers, a Comedy, 1692.
- 17 The Volunteers, or the Stock-Jobbers, a Comedy, 1693.

C. Shadwell.

C. Shadwell.

- * 1 The Fair Quaker of *Deal*, with the Humours of the Navy, a Comedy.
- 2 The Humours of the Army, a Comedy.

William Shakespear.

- * 1 The Tempest, a Comedy.
- 2 The two Gentlemen of *Verona*, a Comedy.
- * 3 The merry Wives of *Windsor*, a Comedy.
- 4 Measure for Measure, a Comedy.
- 5 A Comedy of Errors.
- 6 Much ado about Nothing, a Comedy.
- 7 Love's Labour lost, a Comedy.
- * 8 *Midsummer Night's Dream*, a Comedy.
- 9 The Merchant of *Venice*, a Tragi-Comedy.
- 10 As you like it, a Comedy.
- * 11 The taming of the Shrew, a Comedy.
- 12 All's well that ends well, a Comedy.
- 13 Twelfth Night, or what you will, a Comedy.
- 14 A Winter's Tale, a Tragi-Comedy.
- 15 The Life and Death of King *John*, an Hist. Play.
- * 16 The Life and Death of King *Richard II.* a Tragedy.
- * 17 *Henry the Fourth*, an Hist. Play, the first Part.
- 18 *Henry the Fourth*, the second Part.
- 19 *Henry the Fifth*.
- 20 *Henry the Sixth*, the first Part.
- 21 *Henry the Sixth*, the second Part, with the Death of Duke *Humphrey*.
- 22 *Henry the Sixth*, the third Part, with the Death of the Duke of *York*.
- * 23 The Life and Death of *Richard the Third*, with the landing of the Earl of *Richmond*, and the Battle at *Bosworth Field*.
- * 24 The Life of King *Henry the Eighth*.
- 25 *Troilus and Cressida*, a Tragedy.
- 26 *Coriolanus*, a Tragedy.
- 27 *Titus Andronicus*, a Tragedy.
- 28 *Romeo and Juliet*, a Tragedy.
- * 29 *Timon of Athens*, a Tragedy.
- * 30 *Julius Caesar*, a Tragedy.

* 31 Mack-

- * 31 *Mackbeth*, a Tragedy.
 - * 32 *Hamlet* Prince of Denmark.
 - 33 *King Lear*, a Tragedy.
 - * 34 *Othello*, the Moor of Venice, a Tragedy.
 - * 35 *Anthony and Cleopatra*, a Tragedy.
 - 36 *Cymbeline*, a Tragedy.
 - * 37 *Pericles* Prince of Tyre, an Historical Play.
 - 38 The Life and Death of *Thomas Lord Cromwell*.
 - * 39 The History of Sir *John Old-Castle*, the good Lord *Cobham*.
 - 40 *The Prodigal*, a Comedy.
 - 41 *The Puritan*, or *Watling-Street*, a Comedy.
 - 42 *The Yorkshire* Tragedy.
 - 43 *The Tragedy of Loocrine*, eldest Son to *K. Brutus*.
- N.B. *There are no Dates to any of Shakespear's Plays.*
He flourish'd in the Reigns of Queen Elizabeth
and King James the First.

Lewis Sharp.

- 1 *The noble Stranger*, a Comedy, 1640.

Edward Sharpham.

- 1 *The Fleece*, a Comedy, 1615.

S. Shepherd.

- 1 *The Committee-Man* curried, a Comedy, 1647.

Edward Sherburn, Esq;

- 1 *Medea*, a Tragedy, 1648.
- 2 *Troades*, or the Royal Captives, 1679.

Thomas Shipman, Esq;

- 1 *Henry the Third of France*, with the Fall of the *Guises*, a Tragedy, 1678.

Henry Shirley.

- * 1 *The martyr'd Soldier*, a Tragedy, 1638.

James Shirley.

- * 1 *The Changes*, or *Love in a Maze*, a Comedy, 1632.
- 2 *Henoria* and *Mammon*, a Comedy.
- 3 *Contention for Honour and Riches*, a Masque, 1633.
- 4 *The*

- 4 The witty Fair one, a Comedy, 1633.
- 5 The Traytor, a Tragedy, 1635.
- 6 The Example, a Tragi-Comedy, 1637.
- 7 The young Admiral, a Tragi-Comedy.
- * 8 The Gamester, a Comedy, 1637.
- 9 *Hide-Park*, a Comedy.
- 10 The Duke's Mistress, a Tragi-Comedy, 1638.
- * 11 The Royal Master, a Tragi-Comedy, 1638.
- 12 The Lady of Pleasure, a Comedy, 1638.
- 13 The Ball, a Comedy, 1639.
- * 14 The Maid's Revenge, a Tragedy, 1639.
- 15 *Chabot* Admiral of France, a Tragedy, 1639.
- 16 *St. Patrick* for Ireland, an Historical Play, 1640.
- * 17 The Humourous Courtier, a Comedy, 1640.
- 18 Love's Cruelty, a Tragedy, 1640.
- 19 *Arcadia*, a Dramatick Pastoral.
- 20 The Triumph of Beauty, a Masque, 1646.
- 21 The Brothers, a Comedy, 1652.
- 22 The Sisters, a Comedy, 1652.
- 23 The doubtful Heir, a Tragi-Comedy, 1652.
- 24 The Imposture, a Tragi-Comedy, 1653.
- 25 The Court Secret, a Tragi-Comedy, 1653.
- 26 The Politician, a Tragedy, 1655.
- 27 The Gentleman of *Venice*, a Tragi-Comedy, 1655.
- * 28 The grateful Servant, a Tragi-Comedy, 1655.
- 29 The Contention of *Ajax* and *Ulysses* for *Achilles's* Armour, a Masque, 1658.
- 30 *Cupid* and Death, a Masque.
- 31 The constant Maid, or Love will find out the way, a Comedy.
- 32 Love Tricks, or the School of Compliments, a Comedy, 1667.
- 33 The Triumphs of Peace, a Masque.
- 34 The Opportunity, a Comedy.
- 35 The Cardinal, a Tragedy.
- 36 The Coronation, a Comedy.
- 37 A Bird in a Cage, a Comedy.
- 38 The Wedding, a Comedy.

Sir Charles Sidley.

- * 1 *The Mulberry Garden*, a Comedy, 1668.
- * 2 *Antony and Cleopatra*, a Tragedy, 1677.
- 3 *Bellamira*, or the Mistress, a Comedy, 1687.

John Smith.

- 1 *Cytherea*, or the enamouring Girdle, 1677.

William Smith.

- 1 *The Hector of Germany*, or the *Palgrave Prince* Elector, 1615.

Edmond Smith.

- * 1 *Phadra and Hippolitus*, a Tragedy.

H. Smith.

- 1 *The Princess of Parma*, a Tragedy.

‡ *Thomas Southern.*

- * 1 *The loyal Brother*, or the *Persian Prince*, a Tragedy, 1682.
- 2 *The Disappointment*, or the Mother in fashion, 1684.
- * 3 *Sir Anthony Love*, or the *Rambling Lady*, a Com. 1690.
- 4 *The Wives Excuse*, or *Cuckolds make themselves*, a Comedy, 1692.
- 5 *The Maid's last Prayer*, or *Any thing rather than fail*, a Comedy, 1693.
- * 6 *The fatal Marriage*, or the innocent Adultery, 1694.
- * 7 *Oronoko*, a Tragedy, 1696.
- 8 *The Fate of Capua*, a Tragedy, 1700.

Thomas Stanley, Esq;

- 1 *The Clouds*, a Comedy, 1687.

Sir Robert Stapleton.

- * 1 *The flighted Maid*, a Comedy, 1663.
- 2 *Hero and Leander*, a Tragedy, 1669.

‡ *Sir Richard Steele.*

- * 1 *The Funeral*, or *Grief A-la-mode*, a Comedy, 1702.
- * 2 *The tender Husband*, or the accomplish'd Fools, a Comedy, 1703.

3 *The*

- 3 The lying Lovers, or the Lady's Friendship, a Comedy, 1704.

John Stephens.

- 1 *Cynthia's Revenge*, 1613.

William Strode.

- 1 The floating Island, a Comedy, 1639.

John Studley.

- † 1 *Agamemnon*, a Tragedy.
 † 2 *Hippolitus*, a Tragedy.
 † 3 *Hercules Oetaus*, a Tragedy.
 † 4 *Medea*, a Tragedy. These are *Seneca's* Plays translated.

Sir John Suckling.

- * 1 *Aglaura*, a Tragi-Comedy.
 * 2 *Brenorals*, or the discontented Colonel, a Tragedy.
 3 The Goblins, a Tragi-Comedy.
 4 The Sad one, a Tragedy.

Gilbert Swinhoe, Esq;

- 1 The unhappy fair *Irene*, a Tragedy, 1658.

Swinny.

- 1 The Quacks, a Comedy.

T.

Nahum Tate, Esq;

- * 1 *Brutus of Alba*, an Opera, 1678.
 2 The loyal General, a Tragedy, 1680.
 † 3 *Richard the Third*, or the *Sicilian Usurper*, 1681.
 4 The Ingratitude of a Common-wealth, or the Fall of *Caius Martius Coriolanus*, a Tragedy, 1682.
 * 5 A Duke and no Duke, a Farce, 1685.
 6 Cuckold's Haven, or an Alderman no Conjuror, a Farce, 1685.
 * 7 The Island Princess, a Tragi-Comedy, 1687.
 * 8 *K. Lear* and his three Daughters, an Hist. Play, 1687.
 9 Injur'd Love, or the cruel Husband, a Tragedy.

John

John Tateham.

- 1 The distracted State, a Tragedy, 1651.
- 2 Love crowns the End, a Tragi-Comedy, 1657.
- 3 The Rump, or the Mirrour of the Times, a Comedy, 1661.
- 4 *Scots Vagaries*, or a Knot of Knaves, a Comedy.

‡ *William Tavernor.*

- 1 The Maid the Mistress, a Comedy, 1708.
- 2 The faithful Bride of *Granada*, a Comedy.
- 3 The female Advocates, or the frantick Stock Jobber, a Comedy.
- * 4 The artful Husband, a Comedy, 1716.
- 5 The artful Wife, a Comedy, 1717.

Robert Taylor.

- 1 The Hog has lost his Pearl, a Comedy, 1611.

‡ *Lewis Theobalds.*

- * 1 The *Persian* Princess, or the Royal Villain, a Trag.
- 2 The perfidious Brother, a Tragedy.
- 3 *Pan and Syrinx*, an Opera, 1717.

Thomas Thompson.

- * 1 The *English* Rogue, a Comedy, 1668.
- * 2 The Life of *Mother Shippen*.

‡ *Trap.*

- 1 *Abramule*, or Love and Empire, a Tragedy, 1704.

Nicholas Trot.

- 1 *Arthur*, a Tragedy.

‡ *Mrs. Trother.*

- * 1 *Agnes de Castro*, a Tragedy, 1696.
- * 2 Fatal Friendship, a Tragedy, 1698.
- 3 Love at a loss, or most Votes carries it, a Comedy.
- 4 The Revolution of *Sweden* a Tragedy.
- 5 The unhappy Penitent, a Tragedy.

Richard

Richard Tuke.

- 1 The Divine Comedian, or the right use of Plays, a Tragi-Comedy, 1672.

S. Tuke.

- * 1 The Adventures of Five Hours, a Tragi-Comedy, 1662.

Cyril Turner.

- 1 The loyal Brother, or the Revenger's Tragedy.
- 2 The Atheist's Tragedy.

John Tutchin.

- 1 The unfortunate Shepherd, a Pastoral, 1685.

V.

‡ Sir *John Vanbrug.*

- * 1 The Provok'd Wife, a Comedy, 1697.
- * 2 The Relapse, or Virtue in danger, a Comedy, 1697.
- * 3 *Æsop*, a Comedy, 1698.
- 4 The Mistake, a Comedy.
- 5 The False Friend.
- * 6 The Confederacy, a Comedy.

Late Duke of Buckingham.

- * 1 The Rehearsal, a Comedy, 1683.

Edmond Waller, Esq;

- 1 *Pompey* the Great, a Tragedy, 1664.
- * 2 The Maid's Tragedy, with Alterations.

William Walker.

- 1 Victorious Love, a Tragedy, 1698.
- 2 Marry, or do worse, a Comedy.

George Wapul.

- 1 Tide tarrieth for no Man, a Comedy, 1611.

R. Waver.

- † 1 Lusty *Juventus*, an Interlude.

E

William

William Wayer.

- 1 The longer thou liv'st, the more Fool thou art, a Comedy.

John Webster.

- 1 The white Devil, or the Tragedy of P. Giordano Ursini, Duke of Brachiano, 1612.
- 2 The Devil's Law-Case, or when Women go to Law the Devil is full of Business, a Tragi-Com. 1623.
- * 3 The Dutchess of Malfey, a Tragedy, 1623.
- 4 Appius and Virginia, a Tragedy, 1659.
- 5 A Cure for a Cuckold, a Comedy, 1661.
- * 6 The Thracian Wonder, a Comedy.

John Weston, Esq;

- † 1 The Amazon Queen, or the Amours of Thalestris with Alexander the Great, a Tragi-Comedy, 1667.

Whitaker.

- 1 The Conspiracy, or Change of Government, a Tragedy, 1680.

Robert Wild.

- 1 The Benefice, a Comedy, 1689.

Leonard Willan.

- 1 Astraa, or true Love's Mirrour, 1651.

George Wilkins.

- 1 The Miseries of forc'd Marriage, a Tragi-Com. 1637.

Wilkinson.

- 1 Vice reclaim'd, or the passionate Mistress, a Comedy.

Robert Wilmot.

- 1 Tancred and Guismond, a Tragedy, 1592.

Robert Wilson.

- 1 The Cobler's Prophecy, a Comedy, 1655.

John Wilson.

- 1 Andronicus Commenius, a Tragedy, 1663.
- 2 The Projectors, a Comedy, 1665.

3 The

3 The Cheats, a Comedy, 1671.

4 Belphegor, or the Marriage of the Devil, a Comedy, 1690.

‡ The Countess of Winchelsea.

† 1 Aristomenes, or the Royal Shepherd, a Tragedy.

‡ Mrs. Wiseman.

1 Antiochus the Great, or the fatal Relapse, a Tragedy.

Nathaniel Wood.

† 1 The Conflict of Conscience, a Dram. Past. 1581.

John Wright.

1 Thyestes, a Tragedy, 1674.

2 Mock Thyestes, a Farce.

Thomas Wright.

1 The Female Virtuoso's, a Comedy, 1693.

William Wycherley, Esq.

1 Love in a Wood, or St. James's Park, a Comedy, 1672.

2 The Gentleman Dancing-Master, a Comedy, 1673.

3 The Plain Dealer, a Comedy, 1678.

4 The Country Wife, a Comedy, 1683.

Y.

Robert Yarrington.

† 1 Two Tragedies in One, 1601.

A True and Exact
CATALOGUE
 Of all the
PLAYS

That were ever yet Printed in the *English*
 Tongue, in Alphabetical Order: Conti-
 nu'd down to *June, 1718.*

*N.B. C. stands for Comedy, T. for Tragedy, and
 T.C. for Tragi-Comedy.*

A.

- A** *Bdelazar, or the Moor's Revenge, T. Mrs. Behn.*
Abdicated Prince, or Adventures of four Years,
T. C.
Abraham's Sacrifice.
Abramule, or Love and Empire, T. Trap.
Achilles, or Iphigenia in Aulis, T. Boyer.
Acolastus, C. Palsgrave.
Act at Oxford, C. Baker.
Aethon and Diana, Interlude. Cox.
Adeiphi from Terence, C. Bernard.
Adrasta, or the Woman's Spleen and Love's Conquest,
T. C. Jones.
Adventures at Madrid, C.
Adventures of five Hours, T. C. Tuke.
Æsop. See Esop.

Affected

Affected Ladies, C.

Agamemnon, T. Studley

Aglaure, T. C. Suckling

Agnes de Castro, T. Mrs. Trother

Agrippa King of Alba, or the false *Tiberinus*, T. C. Dancer

Agrippina Empress of Rome, T. May

Ajax, from the Greek of *Sophocles*

Alabam, T. Lord Brook

Alarum for London, C.

Alarbas, Opera

Alarum for London, or the Siege of *Antwerp*, T. C.

Albertus Wallenstein, T. Glapthorn

Albion, Interlude

Albion's Triumph, Masque

Albion and Albanus, Opera. Dryden

Albion Queens, T.

Albovin King of the Lombards, T. Sir Wm. d' Avenant

Albumazar, C.

• *Alchimist*, C. B. Johnson

Alcibiades, T. Otway

Alexander and Campaspe, T. C. Lilly

Alexandrian Tragedy, T. Earl of Sterling

All Fools, C. Chapman

All for the Better, or the infallible Cure, C.

All for Love, or the World well lost, T. Dryden

All mistaken, or the mad Couple, C. F. Howard

All for Money, C.

All's lost by Lust, T. Rowley

All's well that ends well, C. Shakespear

Almahide, Opera

Almyra, or the *Arabian Vow*, T.

Alphonfus Emperor of Germany, T. Chapman

Alphonfus King of Arragon, C. R. G.

Alphonso King of Naples, T. Powell.

Attemira.

Amazon Queen, or the Amours of *Thalestris* with *Alexander the Great*, T. C. Weston

Amadis, Italian Opera

Ambitious Slave, or generous Revenge, T. Settle

Ambitious Statesman, C. Crown

- Ambitious Stepmother, T. Rowe
Amboyna, T. C. Dryden
 Amends for the Ladies, C. Field
 Amorous Bigot with the second Part of *Twelve O Divul-*
ly, C. Tho. Shadwell
 Amorous Gallant, or Love in Fashion, C.
 Amorous Phantasm, T. C. Sir William Lower
 Amorous Miser, or the Younger the Wiser, C.
 Amorous old Woman, or 'tis well if it take, C.
 Amorous Orentes
 Amorous Prince, or curious Husband, T. C. Mrs. Behn
 Amorous War, T. C. Maine
 Amorous Widow, or the wanton Wife, C. Betterton
Amphitryon from *Plautus*
Amphitryon or the two *Socia's*, C. Dryden
Amynta from *Tasso*, Pastoral
Amyntas, Pastoral. Dancer
Amyntas, Pastoral. France
Amyntas, or the impossible Dowry, Pastoral. Randolph
 Anatomist, or the Sham Doctor, C. Ravenscroft
Andrea from *Terence*, C. Bernard
 Ditto, C. Hool
 Ditto, Dr. Eachard and Sir Roger l'Estrange
Andromache, T. Crown
Andromana, or the Merchant's Wife, T. J. S.
Andronicus, T.
Andronicus Commenius, T.
Anna Bullen. See *Virtue betray'd*
Anthony and Cleopatra, T. Sedly
Anthony and Cleopatra. Shakespear
Antigone the Theban Princess, T. May
Antiochus the Great, or the fatal Relapse, T. Mrs. Wiseman
Antonius or the Tragedy of Mark Anthony, T. Countess of
 Pembroke
Antonia and Melida, two Parts, T. Marston
 Antipodes, C. Brome
 Antiquary, C. Marmion
 Any thing for a quiet Life, C. Middleton
 Apocryphal Ladies, C. Dutchess of Newcastle
 Apparition, or Sham Wedding, C.

Appius and Virginia, T. Webster
Appius and Virginia, T. Dennis
Apollo Shroving, C. B. W.
Apollo and Daphne, Masque
Arcadia, Pastoral. Shirley
Arden of Feversham, T.
Argalus and Parthenia, T. C. Glapthorn
Ariadne, or the Marriage of *Bacchus*, Opera. P. P.
Aristippus, or the jovial Philosopher, T. C. Randolph
Aristomenes, or the Royal Shepherd, T. Countess of Win-
 chelsea
Arminius, Opera
Arraignment of Paris, supposed to be wrote by *Shakespeare*
Artful Husband, C. Taverner
Artful Wife, C. Taverner
Arthur, T. Trot
Arviragus and Philicia, in two Parts, T. C. Carrell
Arsinoe Queen of Cyprus, Opera. Clayton
As you like it, C. *Shakespeare*
As you find it, C.
Affignation, or Love in a Nunnery, C. Driffield
Astraa, or true Love's Mirror, Pastoral. Willam
Atheist, or the 2d Part of the Soldier's Fortune, C. Orway
Atheist's Tragedy, T. Turner
Aurengzebe, or the Great Mogul, T. Dryden

B.

Ball, C. Shirley
Band, Ruff and Cuff, Interlude
Banditti, or a Lady's Distress, C. D'Urfey
Banish'd Duke, or the History of *Unfortunatus*, C.
Bartholomew Fair, C. B. Johnson
Bashful Lover, C. Massenger
Bashful Lovers, T. C. B. F.
Basset Table, C. Mrs. Centlivre
Bastard, T.
Bath, or the Western Lass, C.
Battle of Alexander, T.
Beauty's Triumph, Duffet

Beauty

- Beauty in Distress, T. Mottoux
 Beau defeated, or the lucky younger Brother, C. Barker
 Beaux Duel, or a Soldier for the Ladies, C. Mrs. Centlivre
 Beaux Stratagem, C. Farquhar
 Beggar's Bush, C. Beaumont and Fletcher
 Bell in Campo, T. Dutchess of Newcastle
 Bellamira, or the Mistress, C. Sedly
 Bellamira her Dreams, in 2 Parts, T. Killegrew
 Belphegor, or the Marriage of the Devil, C. Willson
 Benefice, C. Wild
 Bickerstaff's Burying, or Work for the Upholders, Farce.
 Mrs. Centlivre
 Bird in a Cage, C. Shirley
 Birth of Merlin, C. Shakespear and Rowley
 Biter, C. Rowe
 Black Prince, Earl of Orrery
 Blazing World, C. Dutchess of Newcastle
 Blind Beggar of Alexandria, C. Chapman
 Blind Beggar of Bednal-Green, C. Day
 Blind Lady, C. Sir R. Howard
 Bloody Banquet
 Bloody Brother, or Rollo Duke of Normandy, T. Beaumont and Fletcher
 Bloody Duke, or the Adventures for a Crown, T. C.
 Blur, Mr. Constable, or the Spanish Night-Walk. Middleton
 Boadicea Queen of Britain, T. Hopkins
 Boasting School. See Love for Money
 Bold Stroke for a Wife, C. Mrs. Centlivre
 Bondman, C. Massenger
 Bonduca, T. Fletcher
 Bragadocio, or the Bawd turn'd Puritan, C.
 Brazen Age, Heywood
 Brenoralt, or the discontented Colonel, T. Suckling
 Bridals, C. Dutchess of Newcastle
 Bride, C. Nabs
 Britannia Triumphans, Masque. D'Avenant
 Britannicus and Alexander
 British Enchanters, or no Magick like Love, Opera. Lord
 Larfdow
 Broken Heart, T. Ford

Brother,

Brothers, C. *Shirley*
 Brothers from Terence, C. by Dr. *Eachard* and Sir R. *Lee*
strange
Brutus of *Alba*, or *Augustus's* Triumph, Opera: *Powell*
Brutus of *Alba*, Opera. *Tate*
Bury Fair, C. *Shadwell*
Bust Body, C. Mrs. *Genilivra*
Bussy d'Amboys's Tragedy, T. *Chapman*
Bussy d'Amboys's Revenge, T. *Chapman*
Bussy d'Amboys, or the Husband's Revenge, T. *Darley*
Byron's Conspiracy, T. *Chapman*
Byron's Tragedy, T. *Chapman*

C.

Calum Britannicum, Opera. *Carew*
Caesar Borgia, T. *Lee*
Caesar and *Pompey*, T. *Chapman*
Caesar's Revenge, T.
Caius Marius, T. *Otway*
Calisto, or the chaste Nymph, Masque: *Crown*
Calligula Emperor of *Rome*, T. *Crown*
Calypso and *Telemachus*, Opera. *Hughes*
Cambyfes King of *Persia*, T. C. *Preston*
Cambyfes King of *Persia*, T. *Scotte*
Camilla, Italian Opera
Campaigners, or pleasant Adventures at *Brussels*, C. *Darley*
Canterbury Guests, or a Bargain broken, C. *Ravenscroft*
Captain, C. *Beaumont* and *Fletcher*
Cardinal, T. *Shirley*
Careless Husband, C. *Cibber*
Careless Lovers, C.
Careless Shepherdess
Cares of Love, C.
Carnival, C. *Porter*
Case is alter'd, C.
Cassandra, or Virgin Prophets, Opera
Catalina's Conspiracy, T. B. *Johnson*
Cato, T. *Addison*
Cato of *Utica*, from the French. *Ozall*.

Chabbot,

Chabbot, Admiral of France, T. Shirley
Challenge at Tilt, Masque. B. Johnson
Challenge for Beauty, T. C. Heywood
Chances, C. Beaumont and Fletcher
Chances alter'd by the Duke of Buckingham, C.
Changes, or Love in a Maze, C. Shirley
Changling, T. Middleton
Charles the Eighth of France, or the Invasion of Naples by the French, T. Crown
Chaste Maid in Cheapside, C. Middleton
Cheats, C. Wilson
Cheats of Scapin, Farce. Otway
Christ's Passion, T. Sandys
Christian turn'd Turk, T. Dauborn
Christmas Masque, B. Johnson
Christmas Ordinary, W. R.
Cicilia and Cloriada, or Love in Arms, in a Part, T. C. Killegrew
Cid, T. C. Rutter
Cid or the Heroick Daughter, T.
Cinna's Conspiracy, T.
Cynthia and Endimion, or Loves of the Deities, Opera, Dursfy
Circe, Opera. Dr. d'Avenant
Citherea, or the enamouring Girdle, C. Smith
City Bride or the merry Cuckold, C. Harris
City Heiress, or Sir Timothy Treat-all, C. Behn
City Lady, or Folly reclaimed, C. Dilke
City Madam, C. Massenger
City Match, C. Dr. Maime
City Night-Cap, T. C. Davenport
City Politicks, C. Crown
City Ramble, or the Play-house Wedding, C. Settle
City Wit, C. Brome
Citizen turn'd Gentleman, C. Ravenscroft
Claricella, T. C. Killegrew
Cleomenes the Spartan Hero, T. Dryden
Cleopatra Queen of Egypt, T. May
Cloridia, or Rites to Cloris, Masque, B. Johnson
Closilda, Opera

Clouds,

- Clouds, C. *Stanley*
 Clouds. *Theobalds*
 Cobbler of *Preston*, Farce. C. *Johnson*
 Cobbler of *Preston*, Farce. *Bullock*
 Cobbler's Prophecy, C. *Wilson*
 Cola's Fury, or *Lyrinda's* Misery, T. *Burkehead*
 Combat of Caps, Masque
 Combat of Love and Friendship, C. *Mead*
 Comedy of Errors. *Shakespeare*
 Comical Gallant, with the Humours of Sir *John Falstaffe*,
 C. *Dennis*
 Comical Hash, C. *Dutchess of Newcastle*
 Comical Lovers, C. *Cibber*
 Comical Revenge, or Love in a Tub, C. Sir G. *Esheredge*
 Committee, C. Sir R. *Howard*
 Committee Man curried, in 2 Parts, C. *Shepherd*
 Commons Conditions, C.
 Commonwealth of Women, T. C. *Durfey*
 Confederacy, C. *Vanbrugh*
 Conflict of Conscience, Pastoral. *Wood*
 Conquest of *China* by the *Tartars*, T. *Settle*
 Conquest of *Granada*, in 2 Parts, T. *Dryden*
 Conquest of *Spain*. T.
 Conspiracy, T. H. *Killegrew*
 Conspiracy, or the Change of Government, T. *Whitaker*
 Constant Couple, or the Trip to the Jubilee, C. *Farquhar*
 Constantine the Great, T. *Lee*
 Constant Maid, or Love will find out the Way, C. *Shirley*
 Constant Nymph, or Rambling Shepherd, Pastoral
 Contented Cuckold, or the Woman's Advocate. *Bourne*
 Contention between *York* and *Lancaster*, 2 Parts, T.
 Contention for Honour and Riches, Masque. *Shirley*
 Contention of *Ajax* and *Ulysses* for *Achilles's* Armour,
 Masque, *Shirley*
 Contrivances, or more Ways than one, C.
 Convent of Pleasure, C. *Dutchess of Newcastle*
 The Coquet, or the *English* Chevalier, C. *Molloy*
Coriolanus, T. *Shakespeare*
 Cornish Comedy
 Coronation, T. C. *Shirley*

Coronation

- Coronation of *Queen Elizabeth* or the Restoration of the
 Protestant Religion, and the Downfal of the Pope, *W. R.*
 Costly Whore, *C.*
Covent-Garden, *C. Nabs*
Covent-Garden weeded, *Brome*
 Counterfeit Bridegroom, or the defeated Widow, *C.*
 Counterfeits, *C.*
 Country Captain, *C. Duke of Newcastle*
 Country Girl, *C. Brewer*
 Country House, a Farce
 Country Innocence, or the Chamber-maid turn'd Quaker,
C. Leonard.
 Country Lass's, or the Custom of the Manor, *C. C. Johnson*
 Country Wake, *C. Dagget*
 Country Wife, *C. Wycherley*
 Country Wir, *C. Grown*
 Courageous Turk, or *Amurath* the First, *T. Goff*
 Court Beggar, *C. Brome*
 Court Secret, *T. C. Shirley*
 Courtship A-la-mode, *C. Crawford*
 Coxcomb, *C. Beaumont and Fletcher*
Cræsus, Earl of *Sterling*
Cræsus, Italian Opera
Cromwell (Lord *Thomas*) his Life and Death, *Shakespear*
Cromwell's Conspiracy, *T. C.*
 Cruel Brother, *T. D'Avenant*
 Cruel Debtor
 Cruel Gift, or the Royal Resentment, *T. Mrs. Centlivre*
 Cuckold's Haven, or an Alderman no Conjuror, Farce, *Tate*
 Cunning Lovers, *C. Alex. Brome*
Cupid and Death, Masque. *Shirley*
Cupid's Revenge, *T. Beaumont and Fletcher*
Cupid's Whirligig, *C.*
 Cure for a Cuckold, *C. Webster.*
 Cure for Jealousie, *C. F. C.*
 Custom of the Country, *T. C. Beaumont and Fletcher*
 Cutter of *Coleman-street*, *C. Cowley*
Cymbeline, *T. Shakespear*
Cynthia's Revels, or the Fountain of Self-Love, *C. B.*
Johnson

Cynthia's

Cynthia's Revenge, T. Stephens
Cyrus King of Persia, T.
Cyrus the Great, T. Banks
Czar of Muscovy, T. Mrs. Pix

D.

Dame Dobson, or the cunning Woman, C. Ravenscroft
Damoysselle, C. Brome
Damoysselles a-la mode, C. Flecknoe
Damon and Pythias
Darius, Earl of Sterling
Darius, Interlude
Darius King of Persia, T. Crown
David and Bathsheba, their Love, with the Tragedy of Absalom, T. Peel
Death of Dido, a Masque
Debauchee, or the credulous Cuckold, C. Brome
Deceiver deceived, C. Mrs. Pix
Deorum Dona, Masque, Baron
Deserving Favourite, T. C. Carrell
Destruction of Jerusalem by Titus Vespasian, in 2 Parts,
T. Crown
Destruction of Troy, T. Banks
Devil's an Ass, C. B. Johnson
Devil's Charter, T. Barns
Devil's Law-Case, or, when the Women go to Law the Devil is full of Business, T. C. Webster
Devil in the Wine-Cellar. See *Walking Statue*
Devil of a Wife, or the comical Transformation, Farce, Fevorn
Dick Scornor
Dido and Æneas, Masque, Booth
Dido Queen of Carthage, T. Marlow and Nash
Different Widow, or Intreague a-la mode, C.
Disappointment, or Mother in Fashion, Southern
Disobedient Child, Ingeland
Discontented Colonel, T. Sir J. Suckling
Distracted State, T. Tateham
Distresses, T. C. D Avenant
Distress'd Innocence, . . . Settle
Distress'd Mother, Ambr. Phillips
Divine Comedian, or the right use of Plays, T. C. R. Tuke
F
Divine

Divine Masque
 Doating Lovers, C.
 Doctor Dodipole, C.
 Dr. *Faustus*, T. Marlow
 Dr. *Faustus's* Life and Death, Farce. Mountford
 Don Carlos, Prince of Spain, T. Otway
 Don Garcia, T.
 Don *Quixote*, his comical History, in 3 Parts. Dufey
 Don Sebastian King of Portugal, T. Dryden
 Double Dealer, C. Congreve
 Double Distress, T. Mrs. Pix
 Double Gallant, or the sick Lady's Cure, C. Cibber
 Double Marriage, T. C. Beaumont and Fletcher
 Doubtful Heir, T. C. Shirley
 Drummer, or the Enchanted House, C.
 Duke and no Duke, Farce. Tate
 Duke of Guise, T. Dryden and Lee
 Duke of Lerma. See Great Favourite
 Duke of Milan, T. Massenger
 Duke's Mistress, T. C. Shirley
 Dumb Knight, C. Machin
 Dumb Lady, or the Farrier made Physician, C. Lacey
 Dutch Courtesan, C. Marston
 Dutch Lover, C. Mrs. Behn
 Dutchess of Malfey, T. Webster
 Dutchess of Suffolk. Heywood

E.

Earl of Essex. See Unhappy Favourite
 Eastward Hoe, C. Chapman
 Edgar, or the English Monarch, T. Rymer
 Edward the 1st. Peel
 Edward the 2d, T. Marlow
 Edward the 3d
 Edward the 3d, with the Fall of Mortimer Earl of March
 Edward the 4th, two Parts
 Elder Brother, C. Beaumont and Fletcher
 Electra. T. C. W.
 Electra, from the Greek of Sophocles
 Elfrid, or the Fair Inconstant, T. Hill
 Elvira, or the Worst not always true, T. C.

Emperor

- Emperor of the East, T.C. Massenger
 Emperor of the Moon, Farce. Mrs. Behn
 Empress of Morocco, T. Settle
 Empress of Morocco, Farce
 Enchanted Lovers, Pastoral. Lower
 Endimion, C. Lilly
 English Fryar, or Town Sparks, C. Crown
 English Lawyer, C. Ravenscroft
 English Monarch. See Edgar
 English Men for Mony, or a Woman will have her Will, C.
 English Monsieur, C. James Howard
 English Moor, C. Brome
 English Princess, or the Death of Richard the Third, T.
 English Rogue. C. Thompson
 English Traveller, T.C. Heywood
 Enough's as good as a Feast, C.
 Entertainment at K. James the 1st's Coronation, B. Johnson
 Entertainment of King James and Queen Anne at Theobalds. B. Johnson
 Entertainment of the King of England and King of Denmark at Theobalds. B. Johnson
 Entertainment of the King and Queen at Highgate on May-Day. B. Johnson
 Entertainment of the Queen and Prince at Althorp. B. Johnson
 Entertainment on the Prince's Birth-day. Nabbs.
 Epididius from Plautus
 Epsom Wells, C. Shadwell.
 Esop, C. Vanbrug
 Erminia, or the chaste Lady, T.C. Flecknoe
 Ernelinda, Italian Opera
 Esther, or Faith triumphant
 Evening Adventure, or a Night's Intreague, from the Spanish, C.
 Evenings Love, or the Mock Astrologer, C. Dryden
 Every Man in his Humour, C. B. Johnson
 Every Man out of his Humour, C. B. Johnson
 Every Woman in her Humour, C.
 Eunuch from Terence, C.
 Eunuch, T. Hemmings
 Europe's Revels for Peace, and his Majesty's happy Return,
 Interlude. Mottoux

Example, T. C. *Shirley*
 Excommunicated Prince, or the false Rellick, T. C. *Bedloe*
 Extravagant Shepherd, Pastoral, T. R.

F.

Factionous Citizen, or the melancholy Visioner, C.
 Fair *Andrian* from *Terence*, C. Dr. *Eachard* and Sir Roger
l'Estrange
 Fair *Em*, the Miller's Daughter of *Manchester*, with the
 Love of *William* the Conqueror, C.
 Fair Example, or modish Citizen, C. *Eftours*
 Fair Favourite, C. *D'Avenant*
 Fair *Irene*, T. *Swinhoe*
 Fair Maid of *Bristol*, C.
 Fair Maid of the Exchange, C. *Heywood*
 Fair Maid of the Inn, C. *Beaumont* and *Fletcher*
 Fair Maid of the West, or a Girl worth Gold, 2 Parts,
 T. C. *Heywood*
 Fair Penitent, T. *Row*
 Fair Quaker of *Deal*, or the Humours of the Navy, C.
 C. *Shadwell*
 Fair Quarrel, C. *Middleton* and *Rowley*
 Fairy Queen, Opera
 Faithful Bride of *Granada*, C. *Taverner*
 Faithful General. See Loyal Subject
 Faithful Shepherd, Pastoral
 Faithful Shepherdess, Pastoral. *Beaumont* and *Fletcher*
 Fall of *Tarquin*, T. *Hunt*
 False Count, or new way to play an old Game, C. Mrs.
Behn
 False Favourite disgrac'd, T. C.
 False Friend, *Vanbrugh*
 False one, T. *Beaumont* and *Fletcher*
 Family of Love, C. *Middleton*
 Fancies chaste and noble, T. C. *Ford*
 Fancies Festivals, Masque. *Jordan*
 Fashionable Lovers, or Wit in Necessity, C.
 Fatal Contract. T. *Hemmings*
 Fatal Discovery, or Ruins of Love, T.
 Fatal Dowry, T. *Maffenger*
 Fatal Friendship, T. Mrs. *Trother*

Fatal

- Fatal Jealousie, T.
 Fatal Love, or the forced Inconstancy, T. Settle
 Fatal Marriage, or innocent Adultery, T. Southern
 Fatal Mistake, or the Plot spoiled, C. J. Haynes
 Fatal Vision, or the Fall of *Siam*, T. Hill
 Fate of *Capua*, T. Southern
 The Fawn. See *Parasitaster*
 Feigned Astrologer, C.
 Feign'd Courtesan, or a Night's Intreague, C. Mrs. Behn
 Feign'd Friendship, or mad Reformer, C.
 Feign'd Innocence, or Sir *Martin Mar-all*, C. Dryden
 Female Academy, C. Dutchess of *Newcastle*
 Female Advocates, or the Stock-Jobbers, C. Taverner
 Female Prelate, or the History of the Life and Death of
 Pope *Joan*, T. Settle
 Female Vertuoso's, C. T. Wright
 Female Wits, or the Triumvirate of Poets at the Rehear-
 sal, C. W. M.
Ferrex and *Porrex*, Norton and *Sackville*
 Fickle Shepherdes
Fidele and *Fortunatus*, Barker
 Fine Companion, C. Marmion
 Fine Ladies Airs, or Equipage of Lovers, C. Baker
 Fleir, C. *Sharpham*
 Floating Island, C. *Strode*
Flora's Vagaries, C.
 Folly of Priestcraft, C.
 Fond Husband, or the Plotting Sisters, C. *Durfey*
 Fond Lady, C. This Play is the same as the Amorous old
 Woman, only different Titles
 Pop's Fortune. See *Love makes a Man*
 Fool turned Critick, C. *Durfey*
 Fool would be a Favourite, or the discreet Lovers, C.
 Carrell
 Fools Preferment, or the three Dukes of *Dunstable*, C.
 Durfey
 Forced Marriage, or the jealous Bridegroom, T. C. Mrs.
 Behn
 Forc'd Physician
 Force of Friendship, T. C. *Johnson*
Fortunatus, C. *Decker*

Fortunate Isles, Masque. *B. Johnson*
 Fortune by Land and Sea, *T. C. Heywood*
 Fortune Hunters, or two Fools well met, *C. Carlile*
 Fortune in her Wits, from the *Latin* of *Mr. Conley*, *C. Johnson*
 Four London Prentices, with the Conquest of *Jerusalem*,
Heywood
 Four Plays, or moral Representations, in one Tragi-Co-
 medy, *Beaumont* and *Fletcher*
 Four P's, Interlude. *J. Heywood*
 Fox. See *Volpone*
 Free-will, *T. H. C.*
 French Conjurer, *C. T. P.*
 Friendship improv'd, or the Female Warrior, *T. C. Hopkins*
 Friendship in Fashion, *C. Otway*
 Friar Bacon and Friar Bungy, their History, *C. Green*
Fulgins and *Lucretia*
 Funeral, or Grief a la-mode, *C. Sir R. Steele*

G.

Galathea, *C. Lilly*
 Game at Chess, *C. Middleton*
 Gamester, *C. Shirley*
 Gamester, *C. Mrs. Centlivre*
 Gammar *Gurton's* Needle, *C. Mr. S.*
 General cashiered
 Generous Choice
 Generous Conqueror, *T. Higgons*
 Generous Enemies, or the ridiculous Lovers, *C. Corey*
 Generous Husband, or Coffee-house Politician, *C. C. Johnson*
 Gentle Craft, *C.*
 Gentleman Cit, *C.*
 Gentleman Cully, *C.*
 Gentleman Dancing-Master, *C. Wycherley*
 Gentleman of *Venice*, *T. C. Shirley*
 Gentlemen of *Verona*, *C. Shakespear*
 Gentleman Usher, *C. Chapman*
George Dandin
 Ghost, or the Woman wears the Breecher, *C.*
 Glass of Government, *T. C. Gascoign*

Gloriana;

Gloriana, or the Court of Augustus Caesar, T. Lee
Goblins, T. C. Sir J. Suckling
Golden Age, or the Lives of Jupiter and Saturn, Heywood
Golden Age restor'd, Masque, B. Johnson
Gorboduc; this Play is *Perrex* and *Porrex*, with a new Title, T. Norton and Sackville
Gotham Election, Farce. Mrs. Centlivre
Governor of Cyprus, T. Oldmixon
Grateful Servant, T. C. Shirley
Great Duke of Florence, C. Massenger
Great Favourite, or Duke of Lerma, Sir R. Howard
Green's Tu Quoque, C. Cook
Greenwich Park, C. Mountford
Grief a-la-mode. See *Funeral*
Grim, the Collier of Croyden, or the Devil and his Dam, with the Devil of St. Dunstan's, C. J. T.
Grove, or Love's Paradise, Opera. Oldmixon
Gripus and Hegio, Pastoral. Baron
Guardian, C. Cowley
Guardian, C. Massenger
Guy of Warwick, T. B. J.
Guzman, C. Earl of Orrery

H.

Hamlet Prince of Denmark, T. Shakspear
Hampstead Heath; this Play is almost *verbatim* the same as the Act at Oxford; C. Baker
Hannibal and Scipio, T. Nabbs
Han's Beer-Pot his invisible Comedy of see me and see me not. Belchier
Heautontimorumenos from Terence, C. Bernard
Hector of Germany, or the Palgrave Prince-Elector, Smith
Hectors. Prestwich
Hecyra and Phormio from Terence, C. Bernard
Heir, T. C. May
Heir of Morocco, with the Death of Gayland, T. Settle
Hell's higher Court of Justice, or the Trial of three Politick Ghosts, viz. Oliver Cromwell, King of Sweden, and Cardinal Mazarine, T. J. D.
Henry II. with the Death of Rosamond, T. Bancroft
Henry III. of France stab'd by a Fryar, with the Fall of the Guises, T. Shipman. Henry

- Henry IV.* in two Parts, the first containing the Life of
Hen. Percy, surnamed *Hotspur*, and the comical History
 of Sir *J. Falstaffe*; the second containing the Death of
 this King, and Coronation of his Successor. *Shakespeare*
Henry IV. with the Humours of Sir *John Falstaffe*, re-
 viv'd with Alterations
Henry V. *Shakespeare*
Henry V. T. Earl of *Orrery*
Henry V. with the Battel of *Agencourt*
Henry VI. in 3 Parts; in the second is the Death of *D. Hum-*
phrey, and the third the Death of the *D. of York*. *Shakespeare*.
Henry VI. Part the first, with the Death of the Duke of
Gloucester. Part of this is borrowed from *Shakespeare*.
T. Crown
Henry VI. the 2d Part, or the Miseries of Civil War. Part
 of this likewise is borrowed from *Shakespeare*. *T. Crown*
Henry VIII. his Life. *Shakespeare*
Heraclius Emperor of the *East*, *T. Carrell*
Hercules, Opera
Hercules Furens, *T. Jasper Heywood*
Hercules Oetaus, *T. Studely*
Hero and Leander, *T. Stapleton*
Herod and Antipater, *T. Markham*
Herod and Antipater, *T. Sampson*
Herod and Mariamme, *T. Pordage*
Herod the Great, *T. Earl of Orrery*
Heroick Love, or the Infanta of *Spain*, *T. G. Cartwright*
Heroick Love, *T. Lord Lansdown*
Hey for Honesty, down with Knavery, *C. Randolph*
Hic & Ubique, or the Humours of *Dublin*, *C. Head*
Hide Park, *C. Shirley*
Histrionatrix, or the Player whipt, *C.*
Hob. or the Country Wake, Farce. *Dogget*
Hoffman's Tragedy, or a Revenge for a Father, *T.*
Hog has lost his Pearl, *C. Taylor*
Hollander, *C. Clapthorn*
Holland's Leaguer, *C. Marmion*
Honest Lawyer, *C. S. S.*
Honest Man's Fortune, *T. C. Beaumont and Fletcher*
Honest Whore, the first Part, with the Humours of the
 patient Man and the longing Wife, *C. Decker*
Honest

Honest Whore, the second Part, with the Humours of the patient Man and the impatient Wife, C. Decker

Honorin and Mammon, C. Shirley

Honour of Wales, Masque. B. Johnson

Horace, done from Corneille, Cotton

Horace from ditto. Mrs. Phillips

Horatius from Corneille, by Sir W. Lower

How to chuse a good Wife from a bad one, C.

Humour of the Age, C. Baker

Humours of the Army, C. C. Shadwell

Humours of the Compter, Farce. Knipe

Humours of the Navy. See the Fair Quaker of Deal

Humour out of Breath, C. Day

Humorous Courtier, C. Shirley

Humorous Day's Mirth, C. Chapman

Humorous Lieutenant, T. C. Beaumont and Fletcher

Humorous Lovers, C. Dutchess of Newcastle

Humorists, C. Shadwell

Huntington's Diversiement. Interlude. W. N.

Husband his own Cuckold, C. F. Dryden, Junr

Hydaspes, Italian Opera

Hymenai, or the Solemnities of a Masque, and Barrier's at a Marriage. B. Johnson

Hymen's Triumph, Pastoral T. C. Daniel

Hypermetra, or Love in Fears, T. Owen

Hyppolitus. Prestwich

I.

Jack Drum's Entertainment, or the Comedy of Pasquil and Catherine, C.

Jack Jugler, C.

Jack Straw's Life and Death

Jacob and Esau, Interlude

James IV.

Jane Grey, T. Rowe

Jane Shore, T. Rowe

Ibrahim the 13th Emperor of the Turks, T. Mrs. Pix

Ibrahim the illustrious Bassa, T. Settle

Jealous Husband. See Lost Lovers

Jealous Lovers, C. Randolph

Feronymo, or the Spanish Tragedy, first Part, T.

Feronymo is mad again, or the Spanish Tragedy, 2d Part, T.

Jew

- Jew of Malta, T. C. Marlow
 Jew of Venice alter'd from *Shakespear*, with the Mask of
Peleus and *Thetis*, C. Lord Lansdown
 Jews Tragedy, T. Hemmings
 If this ben't a good Play the Devil's in't, C. Decker
 If you know not me, you know no Body, or the Trou-
 bles of Q. *Elizabeth*, in 2 Parts. Heywood
Ignoramus, translated from the Latin by R. G. C.
 Imaginary Cuckold, C.
 Impatient Poverty, C.
 Imperial Tragedy, T. Sir W. Killegreen
 Imperiale, T. R. Freeman
 Impertinents, C.
 Imposture, T. C. Shirley
 Imposture defeated, or a Trick to cheat the Devil, C.
 Incharned Lovers, Pastoral. Sir W. Lower
 Inconstant, or the way to win him, C. Farquhar
 Indian Emperor, or the Conquest of Mexico by the Spani-
 ards, T. C. Dryden
 Indian Queen, T. Sir R. Howard
 Ingratitude of a Commonwealth, or the Fall of Caius
Martius Coriolanus, T. C. Tate
 Injur'd Lovers, or the ambitious Father, T. Mountford
 Injur'd Love, or the cruel Husband, T. Tate
 Injur'd Love, or the Ladies Satisfaction, C.
 Injur'd Princess, or the fatal Wager, T. C. Dursley
 Injur'd Vertue
 Inner-Temple Masque, or Masque of Heroes. Middleton
 Innocent Mistress, C. Mrs. Pix
 Innocent Usurper, or the Death of the Lady Jane Gray,
 T. Banks
 Insatiate Countess, T. Marston
 Interlude of Youth
 Intrigues of Versailles, or a Jilt in all Humours, C. Dursley
Iocasta, T. Gascoign
John the Evangelist
John King of England. *Shakespear*
John King of England, his troublesome Reign, two Parts.
Shakespear
John and Matilda, T. Davenport
Joseph his History, T. Gouldsmith

Joseph's

Joseph's Afflictions

Jovial Crew, or the merry Beggars, C. Brome

Jovial Crew, or the Devil turn'd Ranter, Interlude

Iphigenia, T. Dennis

Irene, or the Fair Greek, T. Goring

Irish Masque, Ben. Johnson

Iron Age, in 2 Parts, Heywood

Island Princess, T. C. Beaumont and Fletcher

Island Princess, reviv'd with Alterations, Tate

Island Princess, or Generous Portuguese, made into an Opera, Mottoux

Island Queen, or the Death of Mary Queen of Scotland, T. Banks

Isle of Gulls, C. Day

Italian Husband, T. Ravenscroft

Judgment of Paris, Masque, Congreve

Juliana, or the Princess of Poland, T. C. Crown

Julius Caesar, T. Earl of Sterling

Julius Caesar, T. Shakespear

Juror, a Farce

Just General, T. Manich

Just Italian, T. C. Sir William D'Avenant

K.

Kind Keeper, or Mr. Limberham, C. Dryden

King and no King, T. C. Beaumont and Fletcher

King Arthur, or the British Worthy, T. Dryden

King Edgar and Alfreda

King Edgar and Alfreda, T. Ravenscroft

King Lear. See Lear King of England

King and Queen's Entertainment at Richmond

King's Entertainment at Welbeck, Ben. Johnson

Knack to know an honest Man, C.

Knack o know a Knave, C.

Knave in Grain, C.

Knavery in all Trades, or the Coffee-house, C.

Knight of the burning Pestle, C. Beaumont and Fletcher

Knight of the Golden Shield. See St. Clyomon

Knight of Malta, T. C. Beaumont and Fletcher

- Lady Alimony, or the Alimony Lady, C.
 Lady Errant, T. C. *G. Cartwright*
 Lady of Pleasure, C. *Shirley*
 Lady's Contemplation. Duke and Dutchess of *Newcastle*
 Lady's last Snake, or the Wife's Resentment, C. *Gibber*
 Lady's Privilege, C. *Clapthorn*
 Lady's Trial, T. C. *Ford*
 Lady's Triumph, Opera. *Settle*
 Lady's Visiting-Day, C. *Burnaby*
 Lancashire Witches, C. *Heywood*
 Lancashire Witches, and Teague O Divelly the Irish Priest,
 C. *Shadwell*
 Landgartha, T. C. *Burnel*
 Late Revolution, or the happy Change T. C.
 Law against Lovers, T. C. Sir *W. d'Arvanant*
 Law Tricks, or who would have thought it, C. *Day*
 Laws of Candy, T. C. *Beaumont and Fletcher*
 Laws of Nature, C.
 Lawyer's Fortune, or Love in a hollow Tree, C. *Grimston*
 Lear King of England, T. *Shakespeare*
 Lear King of England, and his three Daughters, T. *Tate*
 Learned Ladies, C.
 Levellers levell'd, or the Independants Conspiracy to root
 out Monarchy, Interlude
 Liberality and Prodigality, C.
 Libertine, C. *Shadwell*
 Liberty asserted, T. *Dennis*
 Like will to Like, quoth the Devil to the Collier, Inter-
 lude. *Fulwell*
 Limberham. See Kind Keeper
 Lingua, or the Combat of the Tongue and the five Senses
 for Superiority
 Litigants
 Little French Lawyer, C. *Beaumont and Fletcher*
 Locrine, eldest Son to King Brutus, T. *Shakespeare*
 London Chanticleers, C.
 London Cuckolds C. *Ravenscroft*
 London Prodigal, C. *Shakespeare*
 Longer thou liv'st the more Fool thou art, C. *Wayer*

- Look about you, C.
 Looking-glass for *London and England*, T. Lodge and Green
 Lost Lady, T. C.
 Lost Lover, or the jealous Husband, C. Mrs. Manly
 Love *a-la-mode*, C.
 Love and a Bottle, C. Farquhar
 Love and Honour, Sir W. d'Avenant
 Love and Liberty, T. C. Johnson
 Love and Revenge, T. Settle
 Love and War, T. Meriton
 Love at first Sight, C. Crawford
 Love at a Loss, or most Votes carries it, C. Trother
 Love at a Venture, C. Mrs. Centlivre
 Love betrayed, or the agreeable Disappointment, C. Burnaby
 Love for Love, C. Congreve
 Love for Money, or the Boarding School, C. Dursley
 Love crowns the End, T. C. Tateham
 Love freed from Ignorance and Folly, Masque. B. Johnson
 Love in a Chest, Farce. C. Johnson
 Love in a Sack, a Farce
 Love in a Tub. See Comical Revenge
 Love in a Wood, or St. James's Park, C. Wycherly
 Love in a Wood, or the Country Squire, Farce. G. F.
 Love in the Dark, or the Man of Business, C. Sir F. Fane
 Love in its Ecstasie, Pastoral. Peaps
 Love makes a Man, or the Fop's Fortune, C. Cibber
 Love only for Love's sake. Sir R. Fanshawe
 Love restor'd. B. Johnson
 Love in a Veil, C. Savage
 Love Triumphant, or Nature will prevail, T. C. Dryden
 Love without Interest
 Love the best Physician, C.
 Love's Adventures, in two Parts, C. Dutchess of New-
 castle
 Love's Contrivance, or *le Medicin Malgre lui*, C. Mrs.
 Carrol
 Love's Cruelty, T. Shirley
 Love's Cure, or the Martial Maid, C. Beaumont and
 Fletcher
 Love's Dominion, Pastoral. Flecknoe
 Love's a Jest, C. Mottoux

- Love's Kingdom, T. C. *Flecknoe*
 Love's Labour lost, C. *Shakespear*
 Love's Labyrinth, or the Royal Shepherdes, T. C. *Ford*
 Love's a Lottery, C.
 Love's last Shift, or the Fool in Fashion, C. *Cibber*
 Love's Loadstone, C.
 Loves of *Ergasto*, Pastoral. *Greber*
 Loves of *Mars* and *Venus*. *Motteux*
 Love's Metamorphosis. Pastoral. *Lilly*
 Love's Mistress, or the Queen's Masque. *Heywood*
 Love's Pilgrimage, C. *Beaumont* and *Fletcher*
 Love's Riddle, Pastoral. *Cowley*
 Love's Sacrifice, T. *J. Ford*
 Love's Triumph thro' *Calliopolis*. B. *Johnson*
 Love's Triumph, or the Royal Union, T. C. E. *Cook*
 Love's Victim, or the Queen of *Wales*, T.
 Love's Victory, T. C. *Chamberlain*
 Love's Welcome. B. *Johnson*
 Love-sick Court, or the ambitious Politick, C. *Brome*
 Love-sick King. T. C. *Brewer*
 Love Tricks, or School Compliments, C. *Shirley*
 Lover's Luck, C. *Dilke*
 Lover's Melancholy, T. C. *Ford*
 Lover's Progress, T. C. *Beaumont* and *Fletcher*
 Loving Enemies, C. *Maidwell*
 Loyal Brother, or the *Persian Prince*, T. *Southern*
 Loyal Brother, or the Revenger's Tragedy, T. *Turner*
 Loyal General, T. *Tate*
 Loyal Lovers, T. C. *Mannuch*
 Loyal Subj. &c, T. C. *Beaumont* and *Fletcher*
Lucius Junius Brutus, Father of his Country, T. *Lee*
Lucius first Christian King of *Britain*, T. Mrs. *Manley*
 Lucky Chance, or the Alderman's Bargain, C. Mrs. *Behn*
Luminalia, or the Festival of Light, Masque
 Lunatick, C.
 Lust's Dominion, or the lascivious Queen, T. *Marlow*
 Lusty *Juventus*, Interlude. *Weaver*
 Lyer. See Mistaken Beauty
 Lying Lovers, or the Lady's Friendship, C. Sir R. *Steele*

- Mackbeth*, T. Shakespear
 The Mad Lover, C. Beaumont and Fletcher
 Mad Couple well match'd, reviv'd under the Title of The
 Debauchee, &c. C. Brome
 Mad World, my Masters, C. Middleton
 Madam Fickle, or the witty False one, C. Darfey
 Magnetick Lady, or Humours reconciled, C. B. Johnson
 Magnificent Lovers
 Misd of Honour, T. C. Massenger
 Maid in the Mill, C. Beaumont and Fletcher
 Maids of Moorclack. Armin
 Maid's last Prayer, or Any rather than fail, C. Southern
 Maid's Metamorphosis. C. Lilly
 Maid's Revenge, T. Shirley
 Maid's the Mistress, C. Taverner
 Maid's Tragedy, T. Beaumont and Fletcher
 Maid's Tragedy, revived with Alterations, T. Waller
 Maiden-head well lost, C. Heywood
 Maiden Queen. See Secret Love
 Malecontent, T. C. Marston
 The Mall, or modish Love's, C. J. D.
Mamamouchi. See Cit turned Gentleman
 Man of Mode, or Sir Fopling Flutter, C. Sir G. Ethredge
 Man of Newmarket, C. Howard
Mangora King of the Tribusines, T. Sir Moor
 Manhater, C.
 Manhood and Wisdom
 Man's bewitch'd, or the Devil to do about her, C. Mrs.
 Centlivre
 Man's the Master, C. Sir W. d'Avenant
Manlius, Opera
Manlius Capitolinus
Marcella, or the treacherous Friend, T. C. Boothly
Marcus Tullius Cicero T.
Mariam fair Queen of Fury, T. Lady Cary
Marius and *Sylla*. See Wounds of Civil War
 Marplot, or the 21 Part of the Busy Body, C. Mrs.
 Centlivre
 Marriage a-la mode, C. Dryden

- Marriage Broker, or the Pandar, C.
 Marriage Hater match'd, C. *Dursey*
 Marriage Night, C. Lord *Faulkland*
 Marriage of *Oceanus* and *Britannia*, Masque. *Flechnoe*
 Marriage of the Arts, C. *Holyday*
 Marriage of Wit and Science, Interlude
 Marriage Beau, or the curious Impertinent, C. *Crown*
 Marry, or do worse, C. *Walker*
 Martyr, or *Polyeucte*, T. Sir *William Lower*
 Martyr'd Soldier, T. H. *Shirley*
 Mary Magdalen's Repentance, Interlude. *Wager*
 Mary Queen of Scotland. See *Island Queen*
 Masque at *Berthie* in *Derbyshire*. Sir *Aston Cockain*
 Masque at Lord *Haddington's* Marriage. B. *Johnson*
 Masque at Lord *Hay's* House. B. *Johnson*
 Masque at *Ludlow Castle*. *Milton*
 Masque of Augurs. B. *Johnson*
 Masque of Flowers
 Masque of *Gray's Inn* and the *Inner-Temple* Gentlemen,
 Beaumont and *Fletcher*
 Masque of Owls at *Kenelworth*. B. *Johnson*
 Masque of Queens. B. *Johnson*
 Masque of the *Middle-Temple* and *Lincoln's Inn*. *Chapman*
 Masquerade, Farce
 Masquerade du Ciel, Masque. *J. S.*
 Massacre at *Paris*, with the Death of the Duke of *Guise*,
 T. *Marlow*
 Massacre of *Paris*, T. *Lee*
Massaniello his Tragedy, or the Rebellion of *Naples*, T.
Massaniello; or a Fisherman a Prince, in two Parts, C.
 Dursey
 Master *Anthony*
 Master *Turbulent*, or the Melancholicks, C.
 Match me in *London*, C. *Decker*
 Match at Midnight, C. *Rowley*
 Match in *Newgate*. See *Revenge*
 Matrimonial Troubles in two Parts, the 1st C. and the
 2d T. *Dutchess of Newcastle*
 May Day, C. *Chapman*
 Mayor of *Queenborough*, C. *Middleton*
 Measure for Measure, C. *Shakespeare*

- Measure for Measure, altered from *Shakespear*, C. Gildon
Medea, T. Sherburn
Medea from *Seneca*, T. Studley
Menechmus, C. W. W.
Merchant of Venice, T. C. *Shakespear*
Mercurius Britannicus, or the *English* Intelligencer, T. C.
Mercury vindicated from the Alchymists at Court, *Masque*.
 B. Johnson
 Merry Devil of *Edmonton*
 Merry Milk-Maids
 Merry Wives of *Windsor*, C. *Shakespear*
Messalina the Roman Empress, T. Richards
Metamorphosis, or the old Lover out-witted, Farce, from
 Moliere. *Cory*
Metamorphosed Gyffies, *Masque*. *B. Johnson*
Michaelmas-Term, C. Middleton
Microcosmus, *Masque*. Nabbs
Midas, C. Lilly
Midsummer-Night's Dream, C. *Shakespear*
Mirza, T. Baron
Miser, C. *Shadwell*
Miseries of Civil War. See *Henry VI.* Part 2,
Miseries of enforced Marriage, T. C. *Wilkins*
Mistake, C. *Vanbrugh*
Mistaken Beauty, or the Liar, C.
Mistaken Husband, C.
Mistakes, or the false Report, C. *Harris*
Mithridates King of Pontus T. Lee
Mock Astrologers. See *Evening Love*
Mock Duellist, or the *French Valer*, C. P. B.
Mock Marriage, C. Scot
Mock Tempest, or the enchanted Castle, Farce, C. *Duffie*
Mock Thyestes, Farce. *J. Wright*
Mohocks, Farce. *Gay*
Monfieur d'Olive C. *Chapman*
Monfieur de Poarceaugnac, or *Squire Trelooby*, done from
 the *French* of *Moliere*, C.
Monfieur Thomas, C. *Beaumont* and *Fletcher*
Modern Prophe:s, or new Wit for a Husband, C. *Durfig*
Modish Husband, C. *Burnaby*
Mony's an Als, C. *Jordan*

More Dissemblers beside Women, C. *Middleton*
 Morning Ramble, or the Town Humours, C.
 Morimer's Fall, T. B. *Johnson*
 Mother Bombie, C. *Lilly*
 Mother-in-Law, from Terence, C. Dr. *Beachard* and Sir R.
l'Estrange
 Mother Shipson's Life and Death. *Thompson*
 Mourning Bride, T. *Congreve*
 Mucedorus the King's Son of Valencia, and Amadon the
 King's Daughter of Arragon &c. C.
 Much ado about Nothing, C. *Shakespeare*
 Mulberry-Garden, C. Sir C. *Sidley*
 Muleasses the Turk. T. *Mason*
 Muse at Newmarket, C.
 Muses Looking-Glass, C. *Randolph*
 Mustapha, T. Earl of *Orrery*
 Mustapha. T. Lord *Brook*
 Myrtillo, Pastoral. *Cibber*

N.

Nature's three Daughters, Beauty, Love and Wit, C. Dut-
 chess of *Newcastle*
 Neglected Virtue, or the unhappy Conqueror. *Horden*
 Neptune's Triumph for the Return of Albion; Masque. B.
Johnson
 Nero's Tragedy, T.
 Nero, Emperor of Rome. his Tragedy, T. *Lee*
 New Academy, C. *Brome*
 New Custom, Interlude
 New Exchange, C. *Brome*
 New Inn, or the light Heart, C. B. *Johnson*
 Newmarket Fair, or Mrs. Parliament's new Vagaries, T. C.
 New Trick to cheat the Devil, C.
 New Way to pay old Debts, C. *Messenger*
 New Wonder. a Woman never vex'd, C. *Rowley*
 News from Plymouth, C. Sir W. d' *Avenant*
 News from the World discovered in the Moon; Masque.
 B. *Johnson*
 Nice Valour, or the passionate Madman, C. *Beaumont*
 and *Fletscher*
 Nice Wanton, C.

Nicomede,

Nicomede, T. Dancer
Nights Intreague
Night-Walker, or the little Thief, C. Beaumont and Fletcher

Noah's Flood, or the Destruction of the World; a second Title to this Play is *The Cataplasm, or General Deluge of the World*; and in a third it is called *The Deluge, or the Destruction of the World. Opera. Eccleston*

Noble Gentleman, C. Beaumont and Fletcher

Noble Ingratitude, Pastoral, Sir William Lower

Noble Spanish Soldier, or a Contract broken justly revenged, T. Rowley

Noble Stranger, C. Sharp

No-Body and Some-Body, with the History of Elydura

Nonjuror, C. Cibber

Northern Lass, C. Brome

Northward Hoe, C. Decker

Novella, C. Brome

Novelty, or every Act a Play, being Pastoral, Comedy, Masque, Tragedy, and Farce. Mortoux

No Wit, no Help like a Woman's, C. Middleton

Nuptials of Peleus and Thetis, C. Howell

O.

Oberon the Fairy Prince, Masque, B. Johnson

Obstinate Lady, C. Cochin

Octavia, T. Nuce

Oedipus, T. Nevile

Oedipus King of Thebes, T. Dryden and Lee

Old Batchellor, C. Congreve

Oldcastle, Lord Cobham's Life and Death, T. Shakespear

Old Couple, C. May

Old Law, or a new way to please you, Middleton, Rowley and Massenger

Old Man's Lesson, and young Man's Love, Interlude, Brown

Old Mode and the New, or a Country Miss with her Furbelow, C. Dufey

Old Troop, or Monsieur Ragou, C. Lacey

Old Wives Tale

Opportunity, C. Shirley

Ordinary, C. Cartwright

Orestes

Orestes his Tragedy, T. Goff
Orgula, or the fatal Error, T. L.W.
Orlando Furioso, one of the 12 Peers of France, translated
from *Oriosto* by Sir J. Harrington
Ormasides, T. C. Sir W. Killegrew
Oroonoko, T. Southern
Orpheus and Euridice, Masque
Orphan, or the unhappy Marriage, T. Otway
Osmond the great Turk, or noble Servant, T. Carlell
Othello Moor of Venice, T. Shakespear
Ovid's Tragedy, T. Cockain

P.

Pallantus and Endora, T. H. Killegrew
Pandora, or the Converts, T. C. Sir W. Killegrew
Pan and Syrinx, Opera. *Theobalds*
Pan's Anniversary, or the Shepherd's Holyday, Masque. B.
Johnson
Parasitaster, or the Fawn, C. Marston
Parliament of Bees, Masque. Day
Parson's Wedding, C. Tho. Killegrew
Passionate Lover, in 2 Parts, T. C. Carlell
Pastor Fido, or the faithful Shepherd, Pastoral. Fanshaw
Pastor Fido, or the faithful Shepherd, Pastoral. Settle
Pathomachio, or the Battle of Affections, shadowed by a
feigned Siege of the City *Pathopolis*. This is the same
as *Love's Leadstone*, only different in Title, C.
Parient Griffel, C.
St. Patrick for Ireland Shurley
Patriot, or *Italian Conspiracy*, T.
Pausanias, Betrayed of his Country, T.
Pearl's Prophecy, C.
Peleus and Thetis. See *Jew of Venice*
Perfidious Brother T. Theobalds
Pericles Prince of Tyre. Shakespear
Perjur'd Husband, or the Adventures of *Venice*, T. Mrs.
Carrol
Perjur'd Nun. Brewer
Perjur'd Prince
Perkin Warbeck Ford
The Perjian Prince, or the loyal Brother, C. Southern
Perplex'd

- Perplex'd Couple, or Mistake upon Mistake, C. Molloy
 Perplex'd Lovers, C. Mrs. Centivore
 Perolla and Izadora, T. Cibber
 Persian Princess, or the Royal Villain, T. Theobalds
 Petticoat Plotter, C.
 Phaeton, or the fatal Divorce, T. Gildon
 Phadra and Hippolitus, T. Smith
 Philaster, or Love lies a bleeding, T. Beaumont and Fletcher
 Phillis of Scyros. Pastoral. J. S.
 Philotas, T. Daniel
 Philotas, C.
 Phoenix, T. C. Middleton
 Phoenix in her Flames, T. Lower
 Phormio, C. Bernard
 Picture, T. C. Massenger
 Pilgrim, C. Beaumont and Fletcher
 Pilgrim, T. T. Killegrew
 Pilgrim alter'd from Beaumont and Fletcher, with a Masque;
 the Masque by Mr. Dryden, C.
 Pilgrims, or happy Converts, T. W. M.
 Pindar of Wakefield, C.
 Piso's Conspiracy. This Play differs from Nero only in the
 Title, T.
 Pity She's a Whore, T. Ford
 Plain Dealer, C. Wycherley
 Platonick Lady, C. Mrs. Carrol
 Platonick Lovers, T. D'Avenant
 Play between John the Husband and Tib his Wife. Hey-
 wood
 Play between the Pardonor the Fryar, the Curate, and
 Neighbour Prat. Heywood
 Play of Genteelness and Nobility, 2 Parts. Heywood.
 Play of Love. Heywood
 Play of the Weather, stil'd, A new and very merry Inter-
 lude of all manner of Weathers. Heywood
 Play-house to be Let. D'Avenant
 Play is the Plot, C. Breval
 Pleasure at Kenelworth Castle, Masque. Gaseigne
 Pleasure reconcil'd to Virtue, Masque. B. Johnson
 Plot and no Plot, C. Dennis
 Plotting Sisters. See Fond Husband.

Plutus. See *World's Idol*
 Poetaster, or his Arraignment, C. B. *Johnson*
 Politician, T. *Shirley*
 Politician cheated, C. *Green*
Pompey, T. Mrs. *Philips*
Pompey the Great, his fair *Cornelia*, T. *Kyd*
 Poor Man's Comfort, T. C. *Dauborn*
 Poor Scholar, C. *Nevile*
 Pope *Joan*. See *Female Prelate*
Portsmouth Heiress, or Generous Refusal, C.
 Pragmatical Jesuit new leaven'd, *Carpenter*
 Presbyterian Lash, or *Noctroff's* Maid whipt, T. C.
 Presence, C. Dutchess of *Newcastle*
 Pretenders, or the Town unmask'd, C. *Dilke*
 Prince of *Prigg's* Revels, or the Practices of the Grand
 Thief Captain *James Hind*, C. *J. S.*
 Princess, or Love at first Sight, T. C. T. *Killegrew*
 Princess of *Cleve*, T. C. *Lee*
 Princess of *Parma*, T. H. *Smith*
 Prisoners, T. C. T. *Killegrew*
 Projectors, C. *Wilson*
 Promises of God manifested
Promus and *Cassandra*, in 2 Parts
 Prophetess, T. C. *Beaumont* and *Fletcher*
 Prophetess, or the History of *Dioclesian*, reviv'd from the
 foregoing, Opera. *Betterton*
 Provok'd Wife, C. *Vanbrug*
Prunella, Interlude. *Estcourt*
Psyche, Opera. *Shadwell*
Psyche debauch'd, C. *Duffet*
 Publick Wooing, C. Dutchess of *Newcastle*
 Puritan, or the Widow of *Wasling-street*, C. *Shakespeare*
Pyrrhus King of *Epirus*, T. *Hopkins*
Pyrrhus and *Demetrius*, Opera

Q

Quacks, C. *Swinny*
 Queen, or Excellency of her Sex, T. C.
 Queen *Catherine*, or the Ruins of Love, T. Mrs. *Pix*
 Queen and Concubine, C. *Breme*
 Queen of *Arragon*, T. C. *Habington*

Queen.

Queen of Corinth, T. C. Beaumont and Fletcher
 Queen's Arcadia, Pastoral, T. C. Daniel
 Queen's Exchange, C. Brome
 Queen's Masque of Blackness. B. Johnson
 Queen's Masque of Beauty. B. Johnson
Querer per solo querer. See Love only for Love's sake.

R.

Raging Turk, or Bajazet the 2d, T. Goff
 Ram Ally, or merry Tricks, C. Barrey
 Rambling Justice, or jealous Husband, C. Leonard
 Rampant Alderman, or News from the Exchange,
 Farce
 Rape, or innocent Impostures, T.
 Rape of Lucrece, T. T. Heywood
 Rebellion, T. Rawlins
 Recruiting Officer, C. Farquhar
 Reformation, C.
 Reform'd Wife, C.
 Rehearsal, C. Late Duke of Buckingham
 Relapse, or Virtue in Danger, C. Vanbrugh
 Religious, T. C. Dutchess of Newcastle
 Religious Rebel, T. C.
 Renegado, C. Massenger
 Return from Parnassus, or the Scourge of Simony, C.
 Regulus
 Revenge, or a Match in Newgate, C.
 Revenge for Honour, T. Chapman
 Revengeful Queen, T. W. Phillips
 Revenger's Tragedy. See Loyal Brother
 Revolver, T. C.
 Revolution of Sweden, T. Mrs. Trother
 Reward of Virtue, C. Fountain
 Rhodon and Iris, Pastoral. Knevet
 Richard the Second, T. Shakespear
 Richard the Second, or the Sicilian Usurper. Tate
 Richard the Third, with the Landing of the Earl of Richmond, and Battle of Bosworth Field. Shakespear
 Richmond Heiress, or a Woman once in the Right, C.
 D'Urfey

Rinaldo

- Rinaldo and Armida*, T. Dennis
Rival Brothers, T.
Rival Friends, C. Hausted
Rival Fools, C. Cibber
Rival Kings, or the Loves of Orondates and Statira, T. Banks
Rival Queens, or the Death of Alexander the Great, T. Lee
Rival Ladies, T. C. Dryden
Rival Sisters, or the Violence of Love, T. Gould
Rivals, T. C.
Roaring Girl, or Moll Cut-Purse, C. Middleton
Robert Earl of Huntington's Downfall, Heywood
Robert Earl of Huntington's Death, T. Heywood
Robin Conscience
Robin Hood's Pastoral May-Games
Robin Hood and his Crew of Soldiers
Rollo Duke of Normandy. See *Bloody Brother*
Roman Actor, T. Massenger
Roman Bride's Revenge, T. Gildon
Roman Empress, T. Foyner
Roman Generals, or the Distressed Ladies. Dover
Romeo and Juliet, T. Shakespear
Rome's Follies, or the amorous Fryars, C. N. N.
Romulus and Hersilia, or the Sabine War, T.
Rosamond, Opera. Addison
Round-heads, or the good Old Cause, C. Mrs. Behn
Rover, or the banish'd Cavaliers, in two Parts, C. Mrs. Behn
Royal Convert, T. Rowe
Royal Cuckold, or the Great Bastard, translated from the German Language, T. C. Veegerius
Royal King, and Loyal Subject, T. C. Heywood
Royal Masque at Hampton-Court
Royal Master, T. C. Shirley
Royal Martyr. See *Tyrannick Love*
Royal Martyr, King Charles the First, T. Fyfe
Royal Merchant, or the Beggar's Bush, C. H. N.
Royal Mischief, T. Mrs. Manley

Royal-Shepherds. This Play is taken from the Rewards
of Virtue. T. C. *Shadwell*
Royal Slave, T. C. *Carewright*
Royal Voyage, or the Irish Expedition, T. C.
Royalist, C. *D'Urfey*
Rule a Wife and have a Wife, C. *Beaumont* and *Fletcher*
Rump, or the Mirror of the late Times. This has been
reviv'd under the Title of the Round-Heads, C.
Tateham

S.

Sacrifice, T. Sir *F. Fane*
Sad one, T. Sir *J. Suckling*
Sad Shepherd, or a Tale of *Robin Hood*, Pastoral. B.
Johnson
St. *Cicely*, or the converted Twins, T. *E. M.*
Salmacida Spolia, Masque
Sampson Agonistes, T. *Milton*
Sappho and *Phaon*, C. *Lilly*
Satyrmastix, or the untrussing the humorous Poet, C.
Decker
Sawney the Scot, or the taming the Shrew, C. *Lacy*
Scaramouch a Philosopher, Harloquin a School-Boy, Bra-
vo a Merchant and Magician, C. *Ravenscroft*
School for Husbands, C.
School for Wives
School-Boy, Farce. *Cibber*
School of Compliments. See *Love Tricks*
Scipio Africanus, T. *Beckingham*
Scornful Lady, C. *Beaumont* and *Fletcher*
Scot's Vagaries, or a Knot of Knaves, C. *Tateham*
Scottish Politick Presbyterian slain by an *English* Independant,
or the Independant's Victory over the Presbyterian Par-
ty, T. C.
Scowlers, C. *Shadwell*
Sea Voyage, C. *Beaumont* and *Fletcher*
Secret Love, or the Maiden Queen, T. C. *Dryden*

- Self-Tormentor, from *Terence*, C. By Dr. *Eachard* and Sir
Roger l'Estrange
 Seven Champions of Christendom, *Kirk*
 See me, and see me not. See *Han's Beer-Pot*
Sejanus's Fall, T. B. *Johnson*
Selimus Emperor of the *Turks*, *Goff*
Selindra, T. C. Sir *William Killebrew*
Semele, Opera. *Congreve*
Sertorius, T. *Bancroft*
 Several Wits, C. *Dutchess of Newcastle*
Sforza (*Lodovick*) Duke of *Milan*, T. *Gomerfal*
 Sham Doctor. See *Anatomist*
 Sham Lawyer, or the lucky Extravagant, C. Dr. *Drake*
 She Gallants, C. Lord *Lansdown*
 She ventures, and He wins, C.
 She wou'd if she cou'd, C. Sir G. *Etherige*
 She wou'd and she wou'd not, C. *Cibber*
 Shepherd's Holiday, Pastoral, T. C. *Rutter*
 Shepherd's Paradise, Pastoral. *Mountague*
 Shoemaker's a Gentleman, C. *Rowley*
 Shoemaker's Holiday, or the Gentle Craft
Sicelides, Pastoral
Sicily and *Naples*, or the fatal Union, T. S. H.
Sicilian Usurper, T. *Tate*
 Siege, T. C. Sir *William d'Avenant*
 Siege, or Love's Convert, T. C. *Cartwright*
 Siege of *Babylon*, T. C. *Pordage*
 Siege of *Constantinople*, T.
 Siege of *Memphis*, or the ambitious Queen, T. *Dursey*
 Siege of *Rhodes*, in two Parts. Sir *William d'Avenant*
 Siege of *Troy*
 Siege of *Urbis*, T. C. Sir W. *Killebrew*
 Sick Lady's Cure. See *Double Gallant*
 Silent Woman, C. B. *Johnson*
 Silver Age. *Haywood*
 Sir *Anthony Love*, or the rambling Lady, C. *Southern*
 Sir *Barnaby Wig*, or no Wit like a Woman's, C. *Dur-*
fey

Sir Clyomon, Knight of the Golden Shield, Son to the King of Denmark, and *Clamydes* the White Knight, &c. their History

Sir Courtly Nice, or it cannot be, C. *Crown*

Sir Fopling Flutter. See *Man of Mode*

Sir Giddy Whim See *Beaux Stratagem*

Sir Giles Goose-Cap, Kr. C.

Sir Harry Wildair, being the Sequel to the Trip to the Jubilee, C. *Farquhar*

Sir Hercules Buffoon, or the Poetical Squire, C. *Lacey*

Sir Martin Mar-all. See *Feign'd Innocence*

Sir Patient Fancy, C. Mrs. *Behn*

Sir Solomon, or the cautious Coxcomb, C. *Carel*

Sisters, C. *Shirley*.

Six Days Adventure, C. *E. Howard*

Slighted Maid, C. *Sir R. Stapleton*

Slip, a Farce

Sociable Companions, or the Female Wits, C. *Dutchess of Newcastle*

Socrates Triumphant

Sodom. *Fishbourn*

Soldier's Fortune, C. *Otway*

Soliman and Perseda, T.

Solon, or Philosophy no Defence against Love, T. C. *Bladen*

Sophister, C.

Sophompaneas, or the History of *Joseph*, T. *Gouldsmith*

Sophonisba, or the Wonder of Women, T. *Marston*

Sophonisba, or *Hannibal's* Overthrow, T. *Lee*

Sophy, T. *Sir J. Denham*

Spanish Bawd, or *Calisto* and *Melibea*, T. C.

Spanish Curate, C. *Beaumont* and *Fletcher*

Spanish Friar, or double Discovery, T. C. *Dryden*

Spanish Gipsies, C. *Rowley* and *Middleton*

Spanish Rogue, C. *Duffet*

Spanish Wives, Farce. Mrs. *Pix*

Spanish Tragedy

Sparagus Garden, C. *Brome*

Speeches 'at Prince Henry's Barriers, Masque. *B. Johnson*
 Spightful Sister. *Baily*
 Sport upon Sport. *Kirkman*
 Spring's Glory, vindicating Love by Temperance, Masque.

Nabbs

Squire of *Alfatia*, *C. Shadwell*
 Squire Old Sap, *C. Dursley*
 Squire Treeloby. See *Monfieur de Poarceaugnac*
 Stage-Coach, Farce. *Farquhar*
 Stage Beau tossed in a Blanket, *C.*
 Staple of News, *C. B. Johnson*
 State of Innocence, or the Fall of Man, Opera. *Dryden*
 Step-mother, *T. C.*
 Stolen Heiress, or the *Salamancha* Doctor outwitted, *C.*

Mrs. Censlivre

Strange Discovery, *T. C.*
 Subjects Joy, or the King's Restauration, Masque
 Successful Pirate, *C. Johnson*
 Successful Strangers, *T. C. Mountford*
 Sullen Lovers, or the Impertinents, *C. Shadwell*
 Sultaness, *T. C. Johnson*
 Summer's last Will and Testament, *C. Nash*
 Sun's Darling, Masque. *Ford*
 Supposes, *C. Gascoign*
 Surprisal, *T. C. Sir R. Howard*
 Surrender of Mons, *T. C.*
Susannah's Tears
 Swaggering Damsel, *C. R. Chamberlain*
 Swetnam the Woman-bater arraign'd by Women, *C.*

T.

Tale of a Tub, *C. B. Johnson*
 Tamberlain the Great, or the *Scythian* Shepherd, in two
 Parts, *T. Marlow*
 Tamberlain the Great, *T. Saunders*
 Tamerlane, *T. Rowe*
 Taming of the Shrew, *C. Shakespeare*
 Tancred and Guismond, *T. Wilmos*

Tartuff,

- Tartuff*, or the French Puritan, C. Medbourn
Tarugo's Wiles, or the Coffee-house, C. St. Serf
Tempe restor'd, Masque
Tempest, C. *Shakespeare*
Tempest, or the Enchanted Island, alter'd from *Shakespeare*,
C. Dryden and Sir W. d'Avenant
Temple, Masque. Chapman
Temple of Love, Masque. Sir W. d'Avenant
Temple of Love, Pastoral. Motteux
Tender Husband, or the accomplish'd Fools, C. Sir R.
Steele
Terence's six Comedies, C. Hool
Thebais, T. Newton
Theodosius, or the Force of Love, T. Lee
Thersites. Cockain
Theseus, Italian Opera
Thomaso, or the Wanderer, in two Parts, C. T. Killigrew
Thomyris Queen of Scythia, Opera
Thornby Abby, or the London Maid, T. T.W.
Thracian Wonder, C. Webster
Three Hours after Marriage, C. Gay
Three Ladies of London
Thyery and Theodoret, T. Beaumont and Fletcher
Thyestes, T. J. Heywood
Thyestes, T. J. Wright
Thyestes, T. Crown
Tiberius Claudius Nero, T.
Tide tarrieth for no Man, C. Wapul
Time vindicated to himself and his Honours, Masque. B.
Johnson
Timoleon, or the Revolution, T. C.
Timon of Athens, T. *Shakespeare*
Timon of Athens, or the Man-Hater, T. Shadwell
'Tis Pity she's a Whore, T. Ford
Titus Andronicus, T. *Shakespeare*
Titus Andronicus alter'd from *Shakespeare*, T. Ravenscroft
Titus and Berenice, T. Otway
Tom Effence, or the Modish Wife, said to be writ by Raw-
lins, C.

Tom Tyler and his Wife, Interlude
Tottenham-Court, C. Nabbs
Town Fop, or Sir Timothy Tawdry, C. Mrs. Behn
Town Shifts, or the Suburbs Justice, C. Revet
Trappolin, supposed a Prince, T.C. Cockain
Travels of three English Brothers, Sir Thomas, Sir Antho-
ny, and Mr. Richard Shirley. Day
Traytor, T. Rivers
Traytor to himself, or Man's Heart his greatest Enemy,
Interlude
Treacherous Brother, T. Powell
Trick for Trick, or the debauch'd Hypocrite. This is
Fletcher's Monsieur Thomas reviv'd. C. Dursley
Trick of Phormio from Terence, C. Dr. Eachard and Sir
R. l'Esrange
Trick to catch the old one, C. Middleton
Trip to the Jubilee. See Constant Couple
Triumph of Beauty, Masque. Shirley
Triumphs of Love and Antiquity, Masque. Middleton
Triumphs of the Prince d'Amour, Masque. Sir William
d'Avenant
Triumphs of Peace, Masque. Shirley
Triumph of Vertue, T.C.
Triumphant Widow, or Medley of Humours, C. Duke
of Newcastle
Troades, T. S.P.
Troades, or the Royal Captives, T. Sherburn
Troas, T. J. T.
Troas, T. J. Heywood
Troilus and Cressida, T. Shakespear
Troilus and Cressida, T. Dryden
True Trojans, or Funimus Troes
True Widow, C. Shadwell
Tryal of Chivalry
Tryal of Treasure
Tryphon. Earl of Orrery
Tunbridge-Wells, or a Day's Courtship, C.
Tunbridge-Walks, or Yeoman of Kent, C. Baker
Twelfth Night, or what you will, C. Shakespear

Twins,

Twins, T. C. *Rider*
 Twin Rivals, C. *Farquhar*
 Two angry Women of *Abingdon*, with the humorous
 Mirth of *Dick Comes* and *Nicholas Proverbs*, two Serv-
 ing-Men, C. H. *Porter*
 Two merry Milk-Maids, or the best Words near the
 Garland, C.
 Two Gentlemen of *Verona*, C. *Shakespeare*
 Two Noble Kinsmen, T. C. *Beaumont* and *Fletcher*
 Two Tragedies in one, T. *Yarrington*
 Two wise Men, and all the rest Fools, *Chapman*
 Tyrannical Government
 Tyrannick Love, or the Royal Martyr, T. *Dryden*

V.

Valentinian, T. *Beaumont* and *Fletcher*
Valentinian altered from *Beaumont* and *Fletcher*, T. *Earl of*
Rocheſter
Valiant Scot, J. W.
Valiant Welchman, or the true Chronicle of the Life and
 valiant Deeds of *Charadoc* the Great King of *Cambria*,
 now called *Wales*, T. C. R. A.
Variety, C. Duke of *Newcastle*
Venice Preserv'd, or a Plot discover'd, T. *Otway*
Venus and Adonis, Masque. *Cibber*
 Very good Wife, C. *Powell*
 Very Woman, or the Prince of *Tarent*, T. *Massenger*
 Vestal Virgin, or the Roman Ladies, T. Sir R. *Howard*
 Vice reclaim'd, or the Passionate Mistress, C. *Wilkinson*
 Victim, T. C. *Johnson*
 Victorious Love, T. *Walker*
 Villain, C. *Porter*
 Virgin Martyr, T. *Massenger*
 Virgin Prophets, or the Fate of *Troy*, Opera. *Settle*
 Virgin Widow, C. *Quarles*
 Virtuoso, C. *Shadwell*
 Virtuous *Octavia*, T. C. *Brandon*
 Virtuous Wife, or good Luck at last, C. *Durſey*

Virtue

Virtue betray'd, or *Anna Bullen*, T. Banks
 Vision of Delight, Masque. B. Johnson
 Vision of the twelve Goddesses, Masque. Daniel
Ulysses. Rowe
 Unfortunate Dutchess of *Malfey*. See Dutchess of *Malfey*
 Unfortunate Lovers, T. Sir William d'Avenant
 Unfortunate Mother, T. Nabbs
 Unfortunate Shepherd, Pastoral. Tutchin
 Unfortunate Usurper, T.
 Ungrateful Favourite, T.
 Unhappy Fair Irene, T. Swinhoe
 Unhappy Favourite, or the Earl of *Essex*, T. Banks
 Unhappy Kindness, or fruitless Revenge, T. Scot
 Unhappy Penitent, T. Mrs. Trother
 Unnatural Brother, T. Filmer
 Unnatural Combat, T. Massenger
 Unnatural Mother, T.
 Unnatural Tragedy, T. Dutchess of *Newcastle*
 Untrussing the humorous Poet. See *Satyromastix*
 Volpone, or the Fox, C. B. Johnson
 Volunteers, or the Stock-Jobbers, C. Shadwell
 Vow-Breaker, or the Fair Maid of *Clifton*, in *Nottingham-*
shire, T. Sampson
 Usurper, T. C. Howard

W.

Walks of *Islington* and *Hogsdon*, with the Humours of
Woodstreet-Compter, C. Jordan
 Walking Statue, or the Devil in the Wine-Cellar, Farce.
Hill.
 Wandering Lover, T. C. Meriton
 Warning for Fair Women, T.
 Wary Widow, or Sir Noisy Parrot, C. Higden
 • Way of the World, C. Congreve
 Weakest goes to the Wall, C.
 Wealth and Health
 Wedding, C. Shirley
 Westward Hoe, C. Decker

What

- What d'ye call it, Farce. *Gay*
- What you will, C. *Marston*
- When you see me, you know me. *Rowley*
- White Devil, or the Tragedy of *P. Giordano Urfini*, Duke of *Brachiana*; with the Life and Death of *Victoria Corombona*, or the famous *Venetian* *Cartezan*. *Webster*
- Whore of *Babylon*. *Decker*
- Wiat's History. *Decker*
- Widow, C. *B. Johnson*, *Fletcher*, and *Middleton*
- Widow Ranter, or the History of *Bacon* in *Virginia*; Farce. *Mrs. Behn*
- Widows Tears, C. *Chapman*
- Wife for a Month, *T. C. Beaumont* and *Fletcher*
- Wife of *Bath*, C. *Gay*
- Wife well manag'd, C.
- Wife's Relief, or the Husband's Cure, C. *C. Johnson*
- Wild Gallant, C. *Dryden*
- Wild-Goose Chase, C. *Beaumont* and *Fletcher*
- Wily beguiled, C.
- Wine, Beer, Ale, and Tobacco contending for Superiority, Interlude
- Win her and take her, or old Fools must be meddling, C.
- Winter's Tale, *T. C. Shakespear*
- Wife Woman of *Hogden*, C. *Heywood*
- Witch of *Edmonton*, *T. Decker*, *Rowley*, and *Ford*
- Wit at a Pinch, C.
- Wit at several Weapons. *Beaumont* and *Fletcher*
- Wit of a Woman, C.
- Wit without Money, C. *Beaumont* and *Fletcher*
- Wit without Money: Alter'd by some Persons of Quality, C.
- Wit in a Constable, C. *Glaphorn*
- Wits, C. *Sir W. d'Avenant*
- Wit's Cabal, in 2 Parts, C. *Dutchess* of *Newcastle*
- Wits led by the Nose, or a Poet's Revenge, *T.*
- Witty Combat, or the Female Victor, *T. C. T. P.*
- Witty Fair one, C. *Shirley*

Wive's

Wive's Excuse, or Cuckolds make themselves, C. *Southern*

Woman Captain, C. *Shadwell*

Woman Hater, T. C. *Beaumont and Fletcher*

Woman Hater arraign'd. See *Swetnam*

Woman made a Justice, C. *Betterton*

Woman in the Moon, C. *Lilly*

Woman kill'd with Kindness, C. *Heywood*

Woman will have her Will. See *English Men for Money*

Woman turn'd Bully, C.

Woman's Conquest, T. C. *E. Howard*

Woman's Prize, or the Tamer tam'd, C. *Beaumont and Fletcher*

Woman's a Weathercock, C. *Field*

Woman's Wit, or the Lady in Fashion, C. *Cibber*

• Woman's a Riddle, C. *Bullock*

• Woman's Revenge, or a Match in *Newgate*, C. *Bullock*

Women, beware Women, T. *Middleton*

Woman pleas'd, *Beaumont and Fletcher*

Wonder! A Woman never vex'd. See *New Wonder*,
&c.

• Wonder! A Woman keeps a Secret, C. *Mrs. Centlivre*

Wonder of a Kingdom, C. *Decker*

Wonders in the Sun, or the Kingdom of Birds, *Comick*
Opera. *D'Urfey*

World toss'd at Tennis, *Masque*. *Middleton*

World in the Moon, *Opera*. *Settle*

World's Idol, or *Plutus*, C. *H. B.*

Wrangling Lovers, or the invisible Mistress, C. *Raven-*
croft

X.

Xerxes, T. *Cibber*

Y.

• Yeoman of *Kent*. See *Tunbridge Walks*

Yorkshire Tragedy. T. *Shakespeare*

Young

Young Admiral, T. C. *Shirley*

Young King, or, The Mistake, T. C. Mrs. *Behn*

Younger Brother, or, The amorous Jilt, C. Mrs. *Behn*

Your five Gallants, C. *Middleton*

Youth's Glory, and Death's Banquet, in 2 Parts,
T. Dutchess of *Newcastle*.

Z.

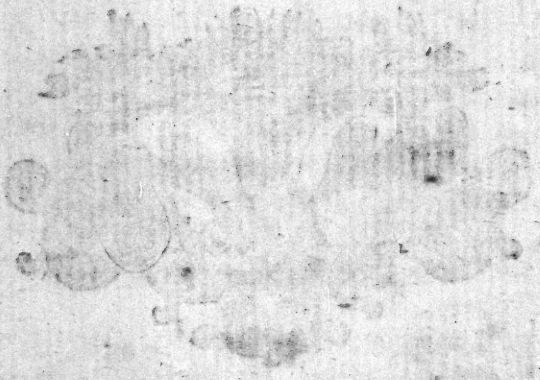
Zelmane or the *Corinthian* Queen, T.



1843

Received of the
Hon. Secy of the Navy
for the sum of \$1000
in full of the balance
of the account of the
Hon. Secy of the Navy
for the sum of \$1000
in full of the balance
of the account of the
Hon. Secy of the Navy

Witness my hand and seal this 1st day of June 1843



THE



THE APPENDIX.

N. B. T. stands for Tragedy. C. for Comedy. O. for Opera. F. for Fance.

A



Adventures of half an Hour, F. C. Bullock

Affected Ladies, C. from Moliere, J. Ozell.

Alcarnenes and Menalippa, Tragedy, W. Philips

Alexander, T. from the French, J. Ozell

All Be-devill'd, or the House in a Hurry, F. M. Brown

Amalazonta Queen of Goths, T. J. Hughes

Amorous Quarrel, C. from Moliere, J. Ozell

Amphytrion, C. from Moliere, J. Ozell.

I

Amphy-

Amphytrion, C. from *Plautus*. L. *Eachard*.
Antiochus, O.
Antiochus, T. *Mottly*
Arsaces, O.
Astartus, O.
Artaxerxes, O.
Athaliah, T. from *Racine*. W. *Duncombe*

B

Bacchus and Ariadne, O. T. *Durfey*
Bath unmask'd, C. *Odingsells*.
Battle of Sedgmoor, F.
Blesarius, T. W. *Philips*
Britannicus, T. from the French. J. *Ozell*
Briton, T. A. *Philips*
Broken-Stock-Jobbers, F.
Busiris King of Egypt, T. E. *Young*

C.

Capricious Lovers, C. *Odingsells*
Captives, T. J. *Gay*
Caesar in Egypt, T. C. *Cibber*
Cheats of Scapin, F. from the French of *Moliere*.
 J. *Ozell*
Chimæra, F.
Chit-Chat, C. T. *Killigrew*
Clouds, C. from the Greek of *Aristophanes*. L. *Theobald*
Compromise, or Faults on both Sides. C. J. *Sturme*
Concious Lovers, C. Sir R. *Steele*
Conscientious Lovers, C. C. *Shadwell*.
Coriolanus, O.
Countess of Escarbagnes, C. from the French of
Moliere, J. *Ozell*
 Crispus,

Crispus, O.
Cyrus, O

D.

Darius, O.
Death of *Brutus*, T. D. of *Buckingham*
Decius and *Paulina*, Mask, L. *Theobald*
Diona, Pastoral. J. *Gay*
Don Garcia of *Navarre*, or the Jealous Prince, T.
from *Moliere*. J. *Ozell*
Drummer or the Haunted House, C. J. *Addison*

E.

Earl of *Warwick*, or the *British* Exile, T. E. *Tolson*.
Earl of *Marr*, marr'd, F.
Edwin, T. *Jefferies*
Eliza, O.
Elpidia, O.
Epidicus, C. from *Plautus*. L. *Eachard*
Etearco, O.
Every Body mistaken, F. W. *Tavernor*

F.

Fair Captive, T. E. *Haywood*
Fair of *St. Germans*, C. from the *French*. J. *Ozell*
Fall of *Tarquin*, or the Reward of Lust. T. *Hunt*.
Fatal Constancy, T. H. *Jacobs*
Fatal Extravagance, T. J. *Mitchell*
Fatal Legacy, T. J. *Robe*
Female Pop, or False one fitted, C. *Sandford*
Female Fortune-tellers, C. C. *Johnson*
Floridante, O.
Forc'd Marriage, T. C. from *Moliere*. J. *Ozell*

G.

Gentleman Citizen, C. from *Moliere*. J. Ozell.
 Gentleman Clothier, C.
George Dandin, C. from *Moliere*. J. Ozell
Gibraltar, or a *Spanish Adventure*, C. J. Dennis
Grecian Heroine, or the Fate of Tyranny, T.
 T. Durfey
Griselda, O.
Grumbler, C. Sir C. Sedley.

H.

Half-Pay-Officers, F. C. Molloy
 Hasty Wedding, C. C. Shadwell
Harlequin Hidaspes. O.
Hecuba, T.
Henry the Fifth, or the Conquest of *France* by the
 English, T. A. Hill
Henry the Sixth, T. Theo. Cibber
Henry the Fourth of France, C. Beckingham
Heroick Friendship, J. L. W. C.
Hibernia freed, T. W. Philips
Hob's Wedding, F. J. Leigh
Humphry Duke of Gloucester, T. A. Philips
Humours of Purgatory, F. B. Griffin
Humours of Exchange Alley. W. C.
Hypochondriac, F. B. Griffin
Hypochondriac, C. from *Moliere*. J. Ozell

I.

Impertinents, C. from *Moliere*. J. Ozell
Impertinent Lovers, C. F. Hawling.
Imperial Captives, T. Mottley

Impromptu

Impromptu of Versailles, C. from *Moliere*. J. Ozell.
Invader of his Country, T. J. Dennis
Injur'd Virtue, or the Virgin Martyr, T.
 B. Griffin
Irish Hospitality, C. C. Shadwell
It should have come sooner, F. F. Hawling
Julius Caesar, O.
Julius Caesar, T. D. of Buckingham
Ixion, Masque, W. Tavernor

K.

Keepers distracted, F.
King Richard the Second, T. L. Theobald

L.

Learned Ladies, C. from *Moliere*. J. Ozell
Libertine, F. from *Moliere*. J. Ozell
Love in a Hurry, C. A. Aston
Love and Duty, or the distress'd Bride, T. J.
 Sturmev.
Love in a Forest, C. C. Johnson.
Love the best Physician, C. from *Moliere*. J. Ozell
Lucius Verus, O.

M.

Magnificent Lover, C. from *Moliere*. J. Ozell
Man-Hater, C. from *Moliere*. J. Ozell
Mariamne, T. Fenton.
Marriage and Hanging, or the Dead Man's Wedding, F. H. Cary
Mars and Venus, a Masque. J. Weaver
Masquerade, or an Evening's Intrigue, F. B.
 Griffin

Meli-

Melicerta, T. from *Moliere*. J. Ozell
Miser, C. from *Moliere*. J. Ozell
Money's the Mistress, C. T. Southern
Mutius Scævola, O.

N.

Narcissus, O.
 No Fools like Wits, C.
Numitor, O.

O.

Oedipus, from the French
Otho, O.

P.

Parasite, T. E. Sterling.
Perfidious Brother, T. H. Mestayer
Physician whether he will or no, C. from *Moliere*.
 J. Ozell
Plotting Lovers, or the dismal 'Squire, F. C.
Shadwell
Polidus, or Distress'd Love, T. M. Brown
Plutus, C. from the Greek of *Aristophanes*. L. Theo-
 bald.
Pretender's Flight, F.
Pretenders, or *Kensington Gardens*, C. J. Leigh
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Sham Prince, or News from *Lassau*. F. C. Shadwell

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Sir Walter Raleigh, T. G. Sewel
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T.

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F I N I S.

